

**PRESS INFORMATION**  
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# The Glassiness of Glass

## Through a Glass Darkly Exhibition Opens 22 September

Glass art in its many forms, each with its own capacity to reflect, transmit and transcend light is the subject of the forthcoming exhibition at Sarum College in Salisbury's Cathedral Close.

"I love the glassiness of glass," says Nicola Hopwood, whose studio near Hay-on-Wye looks onto the Black Mountains. "I want to work with its variations in colour and texture. Even after years of glassmaking, I find myself surprised and inspired by a bubble or a swirl of colour."

Bringing together different styles of glass art and the designs, this exhibition explores the long and evolving relationship between glass and spirituality.

"Glass is unique as a material in its ability to hold light and thus alter its mood and appearance through the subtle changing light of seasons and days," says Alex Hoare, one of the artists participating in this exhibition. "Consequently as a material it can be explored as translucent and revealing, versus opaque and concealing, and to express the relationships between the materiality of the world and the intangible world of the spirit."

For modern stained glass artists working to commission for churches, the challenge is to create a modern expression of faith within traditional constraints. The congregation's engagement in the design concept is important because the glass becomes a visible legacy of their place in the church's evolution and history.

The stained glass exhibits will include items from Salisbury Cathedral's stained glass department as well as from Tom Denny, Alex Hoare, Nicola Hopwood, Sally Pollitzer and Greg Tricker. Tracey Sheppard FGE is a specialist engraver who is exhibiting her design for St Lawrence's Church in Winchester and Sally Fawkes is contributing two glass sculptures for interior display. Her work ranges hugely in scale and she create sculptures for both interior and exterior display.

The exhibition is free and open to the public daily from Saturday 22 September to Monday 3 December 2012. Open times are Monday to Saturday 9am to 5pm and Sundays 10am to 2pm.

Sarum College is located within Salisbury's Cathedral Close. Detailed directions can be found on our website, [www.sarum.ac.uk](http://www.sarum.ac.uk)

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## **Notes for editors**

### **Contact**

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**Sarum College** is an independent ecumenical centre for Christian study and research based at 19 The Close, Salisbury, SP1 2EE. Sarum College receives no regular funding from churches or other public bodies, and is a registered charity (no. 309501). The college website address is: [www.sarum.ac.uk](http://www.sarum.ac.uk)

**The Sarum College arts programme** forms part of the college's academic programme, which offers a range of courses on the theological and spiritual aspects of art, aesthetics, imagination and culture. It includes two major exhibitions every year, with opportunities in between for local schools and local artists to show their work.

**The Garden Gallery** exhibits and sells contemporary sculpture, ceramics, glass and furniture for gardens and interiors. Located at Rookery Lane, Broughton, Stockbridge, Hampshire SO20 8AZ, the gallery represents about fifty artists, both well-established and those embarking on their careers. The gallery's website address is: [www.gardengallery.uk.com](http://www.gardengallery.uk.com)