

SARUM  
COLLEGE



## Courses & Events Programme

Autumn 2011 to Summer 2012



# Welcome

There have been a number of new developments since last year when we marked 15 years of Sarum College and 150 years of theological teaching and learning at 19 The Close. Proud as we are of our history, the present and future has been our primary focus in recent months.

The Sarum Community itself grew last autumn when the former principal's house became the Benedictine Priory. Home to Dom Bruce, Dom Francis, Dom Kenneth and Prior Simon, we're delighted that the former Elmore Abbey monks are with us and part of the greater Close community. They're terrific company at meals and we value their contribution to prayers and courses.

On the education front, our Christian leadership programme now includes an MA degree in addition to the short-course and workshop options. With the departure of Susan Stephenson, who so ably directed Sarum's spirituality programme, we welcome Louise Nelstrop in July and know that many of you will benefit from her expertise in mysticism and practical theology, especially as it relates to new forms of church and to health care.

In the bookshop, alongside the usual menu of stimulating events – launches, signings, guest author talks – manager Jenny Monds now runs a bookclub for group discussions on selected titles.

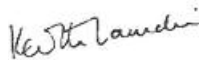
September sees the launch of Sarum's new visual arts programme with *The Word: A Reflection on the King James*

*Bible*, an exhibition of sculpture and lettering on stone, glass and fabric.

You'll find more on this and all the other courses and events planned for the coming academic year in this brochure though further detail and new items are always being updated. Stay current by joining our newsletter mailing list and checking the college website. Doing so will be even more worth your while later this month when our new website is launched (June 2011). Expect a clearer layout and more straightforward ways to search for courses and events.

Finally, builders are poised to refurbish our 20 standard bedrooms so that all our guests can enjoy modern, en-suite accommodation. The works have been carefully planned to renovate just three rooms at a time but there will undoubtedly be some disruption. Grateful thanks in advance for your patience during this time.

As ever, we are happy to hear your comments and suggestions for improvement and look forward to welcoming you to Sarum College very soon.



**Keith Lamdin**  
Principal of Sarum College



Keith Lamdin

# Contents

## Theology and Culture



## Leadership and Ministry



## Christian Spirituality



## Liturgy and Worship



## The Arts



About Sarum College	2
Accommodation	3
Catering	3
Sarum College Bookshop	4
Sarum College Library	4
Friends of Sarum College	5
Postgraduate Study	6
Theology, Imagination and Culture	7
Christian Approaches to Leadership	9
Christian Spirituality	11
Christian Liturgy	13
Courses	15
Theology and Culture	15
Leadership and Ministry	19
Christian Spirituality	22
Liturgy and Worship	26
The Arts	28
Booking and Payment	33
How to Find Us	34
Course Index	35

# About Sarum College

## Our Vision

Sarum College is an ecumenical centre for Christian study and research where our passion is learning that nourishes the human spirit.

Welcoming people of all faiths and none, we offer space and time for enquiring minds to grow in wisdom and courage.



## A Unique Environment

Situated in Grade 1 Listed buildings in Salisbury's Cathedral Close, Sarum College is an inspirational venue.

We hope to welcome everyone who comes to Sarum with a hospitality grounded in Christian belief and practice.

We strive to be more than just kind or helpful by anticipating your needs and generously surpassing those needs.

All visitors, whether or not on a course here, are welcome to book overnight accommodation, meals, meeting rooms and to enjoy our specialist library and bookshop.

"This is my second stay at Sarum College and I could not recommend it highly enough as a very special, warm, welcoming, peaceful and nurturing place to stay: almost a mini-retreat, and in one of the most beautiful places in the world, in the Cathedral Close! Thank you!"

**Margaret Norwich, B&B guest May 2011**



Linda Cooper, residential services manager

# About Sarum College

## Accommodation

Bedroom prices vary. Standard rooms, which have a hand basin in the room and a shared bathroom nearby, are the cheapest. En-suite rooms are a bit more expensive and the seven premier rooms are top of the range: two have a separate sitting room (ideal for study breaks and other long-term stays) with cathedral views across the rooftops of the Close and the others are recently refurbished with breath-taking cathedral views.



Baker suite, a premier room with sitting area

Once the College's programme of refurbishment is complete, all rooms will have en-suite facilities.

## Price key

Residential courses are in these categories:

**N** = non-residential

**S** = standard room (shared bathroom)

**E** = en-suite room\*

**P** = premier room\*

\*Subject to availability

Please ask hospitality staff for prices and availability.

01722 424800 or [hospitality@sarum.ac.uk](mailto:hospitality@sarum.ac.uk)

## Catering

Richard Amey and his catering team will prepare delicious, beautifully served food for all occasions. Choose from pre-set menus or come into the College for a visit and to discuss your requirements for a bespoke menu.

Serving wholesome food is another way to make your stay with us special. Nearby farms supply all meat and a good deal of our vegetables and herbs. Bread and pastry is made by hand on site.

Unsurprising, then, that people come early for and stay on after courses to squeeze in another lunch or two! We're also happy to take lunch bookings altogether separate from courses as long as we've got your meal or sandwich order by 10 am on the day. Suppers are sometimes available too, just enquire at Reception.



The catering manager is Richard Amey  
01722 424809  
[ramey@sarum.ac.uk](mailto:ramey@sarum.ac.uk)

# About Sarum College

## Bookshop

Just off the reception area is the Sarum College Bookshop which stocks a wide range of theological books, from academic to popular titles, as well as bibles, liturgical resources, church supplies, greeting cards and gifts.

With so much to choose from, it's an ideal place to browse.

Personal attention is a priority: the shop offers mail order service and staff are happy to search for books on any subject, including out-of-print titles.

Bookshop manager Jenny Monds also runs a great number of events throughout the year. As well as book launches, signings and guest author talks, readers can come along to the bookclub sessions for group discussions on selected titles.

**There is a 10% discount for course participants.**



Jenny Monds, bookshop manager and librarian

## Library

Since it was founded in 1860 the library has developed into an outstanding academic theological collection of more than 35,000 books.

The stock covers all denominations, and is particularly strong in the areas of Christian spirituality, ethics, the Bible and liturgy. The library offers reading rights, borrowing rights and an enquiry service to students and external members throughout this country and abroad. Books can be supplied by post.

Library users enjoy study space, internet access via PC or Wifi, and word processing facilities. Residential scholars are welcome. Day visitors may book in for lunch (before 10 am) and use the college common room and drinks machine.



Jayne Downey, assistant librarian

## Hours

### Sarum College Bookshop

Monday to Friday, 9 am to 4.45 pm  
plus some Tuesday evenings during term-time  
Saturdays 10 am to 4 pm

T 01722 326899

E [bookshop@sarum.ac.uk](mailto:bookshop@sarum.ac.uk)

### Sarum College Library

Monday to Friday, 9 am to 5 pm  
9 am to 6.30 pm some Tuesdays and  
Fridays in term time.

Subscription

£30 per annum for reading rights

£40 for reading and borrowing rights.

T 01722 424803

E [library@sarum.ac.uk](mailto:library@sarum.ac.uk)



Peter Tyler signs copies of his book *Sources of Transformation: Revitalising Christian Spirituality*



# About Sarum College



Rosie Norman, Friends co-ordinator

## Friends of Sarum College

Friends are a vital part of the fabric of Sarum College. A group of loyal people who support the aims of the College, they encourage our work in many ways through prayer, promoting our programme in local churches and communities, volunteer work and financial support.

Friends benefit from an ongoing connection with the College and personal contact with Friends co-ordinator Rosie Norman, invitations to three meetings per year (including one weekend), regular updates, and a quarterly newsletter.

For details, contact Rosie Norman  
rn@sarum.ac.uk or 01722 424812

## Volunteers

Volunteers help Sarum College by doing a variety of tasks, including shelving books, gardening, organising publicity, cleaning and serving tea.



Peter Chase runs the second-hand section of the bookshop



Howard Norman works in marketing and gardening



Sue Armour works in the bookshop, library and helps with publicity



The Sarum Community grew in autumn 2010 when the former principal's house became the Benedictine Priory and is now home to (l to r) Dom Francis, Prior Simon, Dom Kenneth and Dom Bruce.

# Education Programme

## Postgraduate Study

Sarum College offers four postgraduate programmes leading to a PGCert, PGDip or an MA degree.

Collaborative learning in small groups combined with guided home-based study allows students to benefit from close contact with tutors and lecturers, with minimal disruption to domestic, ministerial or professional responsibilities.

Each programme has one or two core modules and a range of optional modules to allow students to shape their own course of learning. Some programmes share modules for greater breadth of study.

Modules are taught in four-day residential intensives held throughout the year, making the programmes accessible to those who live outside the area or even overseas. Classes and additional assessed work are credit-rated. Proposals for MPhil and PhD degrees are welcome. Students usually complete the MA within three years.

For full details including fee structure, download an application pack from [www.sarum.ac.uk](http://www.sarum.ac.uk) and follow the links.

MA programmes are validated by



Anne Jensen  
MA programme administrator  
01722 424827  
[ajensen@sarum.ac.uk](mailto:ajensen@sarum.ac.uk)

## Ecumenism and Worship

As an ecumenical charity, we strive to bring together scholars and practitioners from all Christian churches for mutually respectful conversation.

Through our study, research and teaching, we encourage constructive engagement with historic church traditions and with emerging and new expressions of Christian community.

All visitors are welcome to join staff in daily prayers at 12.45 pm in the Butterfield Chapel and in the celebration of the Eucharist on the first Thursday of the month at 12.30 pm.

### Chaplains

**Mairead Quigley**,  
chaplain and  
pastoral tutor to  
MA students

**Maggie Guillebaud**,  
associate chaplain



Mairead Quigley  
is chaplain of  
Sarum College



# Postgraduate Study: Theology, Imagination and Culture

## MA in Theology, Imagination and Culture

Theology is expressed through signs, symbols, metaphors, myths and stories. This interdisciplinary programme examines the role of theological expression in how culture shapes our experience of God's work.

Throughout the course, we will develop creative ways of imaginatively engaging with theology and culture to deepen theological understanding and enliven faith practices.

The MA programme is directed by **Michael DeLashmutt** and is taught by an international team of experts so that students will be exposed to the most current ideas and research in the field.

## Core Module

### Theology and Human Culture

course code 2511

Mon 24–Thur 27 October 2011

This module will engage with the 'texts' and practices of human culture and encourage students to explore the nature of the relationship between theology and culture. Throughout, students will be given the opportunity to refine and update their knowledge of theologians and key theological debates as they relate to human culture, show how central theological ideas are expressed through different forms of culture in history and today, and be given opportunities to reflect critically upon human culture through theological lenses.

## Academic Staff

**Michael W. DeLashmutt** is Sarum's director of studies and honorary research fellow of the Department of Theology and Religion at Exeter University. His research examines the relationship between the beliefs and practices of the Christian churches and everyday life.

**Jane Gledhill** is a lecturer in Christian Spirituality at Sarum College and an independent scholar. Her research interests are in literature, art and spirituality.



# Postgraduate Study: Theology, Imagination and Culture

## Optional Modules

### ■ Re-imagining Church in a Changing Culture course code 2521

Mon 5–Thur 8 December 2011

This module aims to go beyond the headlines about the continuing decline in church membership to equip students to critique the contemporary church using both theological and sociological tools. The church in Britain will be examined in the wider context of social, religious and cultural change, and compared with the situation in Europe, America and the developing world. The challenges facing the contemporary church and the responses it offers will be examined critically and with reference to patterns of community, mission and ministry.

### ■ Theology and Film course code 2708

Mon 9–Thur 12 January 2012

After a brief introduction to film studies, this module will explore the historical relationship between theology and film, as well as the reception (ranging from prohibition to utilisation) of film by the Christian churches. Students will spend considerable time looking at and studying selected films to develop the critical skills helpful for film interpretation and explore possible theological approaches to film criticism.

### ■ God, Beauty and the Imagination: Theological Aesthetics course code 2524

Mon 12–Thur 15 March 2012

A general introduction to aesthetics and in particular to theological aesthetics, as illustrated by the central theological doctrines of the incarnation, the cross, the resurrection and the Trinity. Students read and discuss relevant writings by theologians relating to themes such as imagination, beauty, divine revelation, truth and meaning and art as *locus theologicus*.

## Co-validated Modules

Worship, Art and Architecture (see page 14)

Music in Christian Worship

Literature and Spirituality

Art, Belief and Spirituality

Reflective Practice (see page 9)

## Associate Tutors

**Juliette Day** (see page 13).

**Chris Deacy** is senior lecturer in applied theology at the University of Kent. His research interests include death, immortality and redemption in film.

**Colin Greene** is a fellow in bible, theology and culture at St John's College, University of Durham, and director of Metavista Consultancy. He writes on Christian theologies of culture, biblical theology and Christian leadership.

**Brannon Hancock** is a composer and an author. He is minister of worship and arts at a parish in Ohio (USA) where his work combines practical theology, music, liturgy and popular culture.

**David Holgate** is principal of the Southern Theological Education and Training Scheme (STETS) which offers flexible ministerial training. He specialises in mission, culture and scripture.

**Gesa Thiessen** is a member of the systematic theology and history department at Milltown Institute. Her research interests are in theological aesthetics/theology and the arts and ecclesiology.



# Postgraduate Study: Christian Approaches to Leadership

## MA in Christian Approaches to Leadership

The search for leaders and the understanding of what defines leadership in business, political, public and religious life is not a modern phenomenon but has re-emerged as a compelling issue in society.

Contemporary discussions about leadership not only explore what it means and how it works but also the place of faith and religious conviction among our leaders.

In this programme, students conduct research and develop practical skill in exercising leadership as a person of faith.

The MA programme is directed by **Mervyn Davies** and is taught by a team of experts so that students will be exposed to the most current ideas and research in the field.

## Core Modules

### Faith and Leadership

course code 2527

Mon 24–Thur 27 October 2011

The module will include critical reflection on how leadership and management within the changing nature of contemporary society can be informed by insights from selected spiritual and theological traditions within religion and especially Christianity and are related to a theological view of faith, vocation, the Church and its mission.

This module will include a personality inventory questionnaire for which there is an additional charge.

### Reflective Practice

course code 2605

Mon 9–Thur 12 January 2012

A methodological and hermeneutical study of how reflective practice can underpin and challenge an understanding of leadership. It will introduce students to contemporary models of reflective practice both in the educational, theological and business worlds and encourage reflection on how these models inform and critique one another. Students will practice a variety of methods so that they can select and design their own models to apply in their own environment.



Mervyn Davies



Keith Lamdin

## Academic Staff

**Mervyn Davies** is a scholar-in-residence at Sarum College. His interests include the development of theology, Reformation history and the theology and practice of church leadership.

**Keith Lamdin** is principal of Sarum College. He has developed leadership training for church leaders, and acts as a leadership coach in the church, as well as charitable and health care organisations.

# Postgraduate Study: Christian Approaches to Leadership

## Optional Modules

### **Personal Development** course code 2509

Mon 14–Thur 17 May 2012

A methodological and hermeneutical study of contemporary management strategies for using feedback to develop and evaluate personal development plans in faith-based and secular contexts. There will be a critical study of the significance of emotional and spiritual intelligence theories for the development of self awareness and management of self in a leadership context. Students will also design a feedback mechanism and personal development plan for collaborative assessment.

The modules below will be run during the next two academic years.

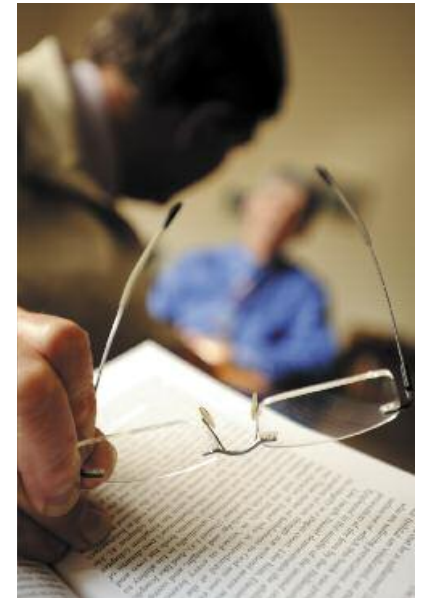
**Change and Conflict**  
**Understanding Organisations**  
**Leadership and the Unconscious in Organisations**  
**Faith-based Leadership in the Public Square**  
**Working Together**  
**Guided Reading**

### Associate Tutors

**Graham Dodds** is director of Learning Communities for the Diocese of Bath & Wells. His research interests are in ecclesiology and education.

**Roger Matthews** is director of ministry and mission in the Diocese of Chelmsford and oversees its clergy leadership programme. He is also a trustee of the Leadership Institute.

**Tim Harle** teaches at the Bristol Business School, University of the West of England, and is an independent leadership consultant specialising in organisational transformation through cultural change.



# Postgraduate Study: Christian Spirituality

## MA in Christian Spirituality

The search for spirituality is one of the most striking aspects of contemporary Western cultures. It is vitally important to the life of the Church, to the enrichment of theology, to ecumenism, to interfaith understanding and to discussion about public values.

In this programme students examine spirituality from historical, theological, psychological and other perspectives.

The MA programme is directed by **Louise Nelstrop** and is taught by a team of academics and experts in different aspects of spirituality.



Fountains Abbey

## Core Modules

### **Foundations and Forms of Christian Spirituality** course code 2500

Mon 10–Thur 13 October 2011

Introduction to the academic study of Christian spirituality by exploring different spiritual traditions.

### **The Contemporary Study of Christian Spirituality** course code 2537

Mon 16–Thur 19 January 2012

Exploration of contemporary understandings of spirituality, including postmodernism, and of current debates on the relationship between religion and spirituality.

## Academic Staff

**Mervyn Davies** (see page 9).

**Patrick Moore** is a scholar in residence at Sarum College. He specialises in aesthetics and is a member of the De La Salle brothers.

**Barbara Mosse** specialises in Celtic and medieval spirituality and is an Anglican priest.

**Louise Nelstrop** specialises in medieval mysticism and practical theology, particularly as it relates to the emerging church and healthcare.

## Optional Modules

### **Sexuality and Spirituality** course code 2532

Mon 28 November–Thur 1 December 2011

An overview of the methodological tools required for an academic examination of the interface between sexuality and spirituality. It investigates how sexuality has been viewed in the Christian tradition; how these attitudes inform Christian spirituality today; and how Christian spirituality can respond to the contemporary issues of gender and sexuality.

### **Pastoral Ministry and Spirituality and Christian Spiritual Direction** course code 2529

Mon 5–Thur 8 March 2012

**Please note that this module is not a training course either in spiritual direction or in counselling**

An exploration of the nature of Christian ministry, broadly defined. This module addresses some central issues in pastoral ministry such as: faith development, ageing, and death and dying. Students are introduced to a variety of forms and traditions of spiritual guidance in the Christian tradition.

# Postgraduate Study: Christian Spirituality

## Optional Modules

### ■ **Medieval Spirituality** course code 2531

Mon 16–Thur 19 April 2012

This module examines the politics and cultural movements that affected the development of Christian spirituality during the medieval period. It considers the role of women in the period and assesses the impact of the Crusades on the development of relationships with Islam.

### ■ **Contemporary Spirituality** course code 2510

Mon 21–Thur 24 May 2012

This module looks at recent developments in spirituality, particularly in light of writing on the 'spiritual revolution' within theology, sociology, psychology, philosophy and literary criticism. Students will study a range of authors and texts from Christian and non-Christian traditions to gain a broader perspective on the spiritual quest in the contemporary context.



## Associate Tutors

**Jane Gledhill** (see page 7).

**Susan Stephenson** specialises in spirituality and contemporary philosophy, and spirituality and contemporary literature. She is a member of The Religious Society of Friends (Quakers) and Sarum's former director of spirituality programmes.

**Andrew Walker** is director of the Ignatian Spirituality Programme based in London. He is a psychosynthesis counsellor and supervisor and an Anglican priest.

**Mairead Quigley** is **Pastoral Tutor** to the MA in Christian Spirituality. She is a member of the Society of the Sacred Heart.



# Postgraduate Study: Christian Liturgy

## MA in Christian Liturgy

This unique programme is designed to provide a comprehensive study of the major aspects of Christian worship, drawing upon historical, theological and contemporary pastoral themes.

Students will have the opportunity to study modules that explore a range of themes related to the development and interpretation of different aspects of Christian worship.

Students also will be encouraged to pursue their own particular interests through a variety of assessment tasks.

The MA programme is directed by **Juliette Day** and is taught by a team of nationally and internationally recognised liturgical experts so that students will be exposed to the latest research methods and results.

## Core Module

### Introduction to Liturgical Study

course code 2602

Mon 10–Thur 13 October 2011

An introduction to the sources and methods used by liturgical scholars in the evaluation of liturgical history and contemporary worship events.

## Academic Staff

**Juliette Day** is director of liturgical studies at Sarum College. She has published on early baptismal and eucharistic liturgies and has research interests in liturgical theology and methodology.



"I have gained an immense appreciation for not only my prayer book, the ECUSA Book of Common Prayer, but also for how the church universal has developed the work of the people, its liturgy. My ministry as a deacon has been greatly enriched as I put what I've learned into practical use."

**MA in Christian Liturgy**  
student Janet  
MacNally

## Research in Christian Liturgy and Worship

Sarum College is developing formal and informal ways to encourage research in the discipline. Proposals for the research degrees of MPhil and PhD in any area of liturgical studies are welcome. These would be co-supervised with an academic colleague at UK universities.

A supervised study project in Christian liturgy and worship enables individuals to pursue an independent research topic in the discipline with expert assistance in the design, research and writing of a report. The project can be individually tailored to suit the time and resources of the researcher and is designed particularly for ministers on sabbatical or wishing to prepare for an aspect of liturgical renewal in their congregation.

For further information on research opportunities please contact Juliette Day directly by email: [jday@sarum.ac.uk](mailto:jday@sarum.ac.uk)



Juliette Day

# Postgraduate Study: Christian Liturgy

## Optional Modules

### **Liturgy, Mission and Cultures** course code 2686

Mon 5–Thur 8 December 2011

An investigation of liturgy and mission, attempting to identify the changing understanding of how these two ecclesial actualities interact and to chart the role of culture in relation to the missionary imperative expressed in the liturgy. Reflection on these issues will be in relation to theological concepts and to the published policy documents of the church and their critics. Students will be encouraged to reflect critically on the pastoral implications of the material discussed.

### **The Eucharist** course code 2518

Mon 12–Thur 15 March 2012

This module explores the development of eucharistic worship from the New Testament to the contemporary church through an analysis of the most significant primary and secondary sources. Students will gain an understanding of the theological, historical and social influences upon the eucharist and be equipped for independent study of the topic.

### **Worship, Art and Architecture** course code 2519

Mon 18–Thur 21 June 2012

This module investigates church buildings and their art in selected and typical historical periods to highlight the key interpretative issues. It will consider 20th century and contemporary responses to social and theological change demonstrated in Christian architecture. Students will be encouraged to reflect upon the use of liturgical space in specific contexts.



## Associate Tutors

**Paul Bradshaw** is professor of liturgy at Notre Dame University (USA) and is one of the leading liturgical historians who has been heavily involved with liturgical revision in the Church of England.

**Bridget Nichols** is lay chaplain and research assistant to the Anglican bishop of Ely and chair of the Society for Liturgical Study. Her research interests include the Book of Common Prayer, early Latin liturgical texts and Collects.

**Thomas O'Loughlin** is professor of historical theology at Nottingham University. His research and publication interests include early and medieval theological and biblical studies, as well as scholarly and popular contributions on contemporary worship.

**Alistair Stewart** is priest theologian at Sherborne Abbey and has published on the themes of early paschal, homiletic and liturgical texts.

**Martin Stringer** is professor of liturgical and congregational studies at the University of Birmingham. A trained anthropologist, his research in contemporary Christian worship uses social science methodology.

**Phillip Tovey** is director of licensed local ministry in the Diocese of Oxford and teaches at Oxford Brookes University and Ripon College, Cuddesdon. He publishes on aspects of contemporary worship in the UK.

**Thomas Whelan** is dean of theology at Milltown Institute where he teaches pastoral liturgy, mission and culture. His research interests include ritual music, early and medieval Latin texts, and the political and social dimensions of worship.

**Patricia Rumsey (Sr Francisca)** is a member of the Poor Clares and a visiting scholar of Sarum College. She researches in the field of Christian prayer and monasticism.

# Non-Accredited Courses

## Theology and Culture

When we engage in theological study we become part of an ongoing conversation that spans time and culture. In playing a part in this dialogue we join a quest to understand and interpret our experience of the present by encountering God's activity in the past and God's promises for the future.

Courses and programmes on theology at Sarum support a thoughtful engagement with the gospel and encourage a more effective response to contemporary challenges.

### Modules in Theology and Culture

Open to all. Subject to availability.  
For details see pages 7–8.

**Theology and Human Culture** course code 2511  
Mon 24–Thur 27 October 2011

**Re-imagining Church in a Changing Culture** course code 2521  
Mon 5–Thur 8 December 2011

**Theology and Film** course code 2708  
Mon 9–Thur 12 January 2012

**God, Beauty and The Imagination: Theological Aesthetics** course code 2524  
Mon 12–Thur 15 March 2012

Non-MA prices for all modules are:

**N** £220    **S** £330    **E** £375    **P** £420

**Theology Quest and Questions** course code 4015

Exploring the New Testament: The Gospels, Jesus and Paul



Tuesdays 7–9 pm

**Studies in the Gospels** (term 1) begins 27 September 2011

This series of study sessions will consider how we should read the gospels, how the quest of the historical Jesus can be pursued, and where Paul fits into the big picture of Christian origins.

**Tutors** **David Catchpole** is scholar-in-residence at Sarum College and emeritus professor of theological studies at the University of Exeter. He is a New Testament specialist, particularly in the gospels and the quest of the historical Jesus; **Philip Seddon** is the former director of ministry at the Southern Theological Education and Training Scheme (STETS). He is a specialist in the New Testament and Qumran studies; **Stella Wood** is the Salisbury Diocese's Learning and Discipleship programme co-ordinator. She specialises in modern church history.

**Prices** £5 session / £45 term / £60 term with essay

# Courses: Theology and Culture

## Biblical Study Breaks

Biblical literacy is at the heart of a well-rounded theological education. Designed to give students an opportunity for sustained study of a single biblical book, these courses are led by emerging and eminent scholars who bring fresh perspectives to the study of scripture.

Students come away from these breaks with a renewed passion for scripture and a deeper sense of the scholarly issues surrounding the text. Sessions may consist of a mix of lectures, small group work, and guided self-study. Access to the library during the course is included.

Arrivals 12.30 pm Monday for 1 pm lunch. Departures after lunch Thursday. No evening sessions. Residential price includes breakfast and lunch. Suppers may be available as an optional extra.

**Price** N £199 S £279 E £324 P £369

 **Mark** course code 2487  
Tues 15–Fri 18 November 2011

'Let anyone with ears to hear listen!' – the enigmatic invitation of that maestro of gospel writing, Mark. In recent years we have learnt to listen with the ears of those who first heard his great work read aloud, and to be sensitive to the skilled construction of his story. And so there come alive in fresh ways the hidden meaning of the secrecy of his Jesus, the apparent oddity of his treatment of Jesus's followers, the bold coverage of a horrifying death, and the resonance of the final message that 'he is not here'. Mark's Jesus is alive! Mark's Gospel comes alive!


**David Catchpole** (see page 15)

 **Reading Psalms** course code 2574  
Mon 6–Thur 9 February 2012


In its long and varied career, the Book of Psalms has been 'hymn book', 'prayer book' and 'theology manual'. This course will explore the different voices (praise, Shalom, dissonance, Penitence, Hope, Spirituality and Theology) found in the Book, engage in close reading and exegesis of selected psalms and introduce the two current new developments in psalm study. What does this ancient anthology, now increasingly neglected in

the church, have to teach us about God and the meaning of life and faith?

**Tutor** **Stephen Dawes** is canon theologian of Truro Cathedral and a retired Methodist minister. He is a specialist in the Old Testament and Hebrew.

 **Biblical Study Break 3** course code 2586  
Mon 23–Thur 26 April 2012

Title and tutor to be confirmed.

 **Niblett Memorial Lecture** course code 2780  
**A Christian Reflection on the Financial Crisis**

Sat 19 November 2011  
5 pm lecture; 6.30 pm drinks; 7 pm dinner

The lecture will be followed by questions and discussion between the speaker and Peter Selby.

**Speakers** **Brian Griffiths**, fellow of Sarum College and international advisor with Goldman Sachs International concerned with strategic issues – United Kingdom and Asia; trustee of the Archbishop of Canterbury's Lambeth Fund and chairman of Christian Responsibility in Public Affairs; **Peter Selby**, theologian in residence at Sarum College.

**Price** Lecture is free. The dinner is £15.  
Both must be booked with Rosie Norman  
rn@sarum.ac.uk

# Courses: Theology and Culture

## Theologians in Conversation

Refresh your sense that theology has new and remarkable opportunities to contribute to the most important issues facing society and church.

There will be an opportunity for open discussion and theological reflection.

Arrivals at 12.30 for 1 pm lunch. Departures after lunch the next day.

Prices **£** 155 **£** 175



Peter Selby

## Crime, Custody, Punishment, Forgiveness

course code 2486

Mon 21–Tues 22 November 2011

There are few topics which offer as fertile a ground for theological reflection as crime and punishment. Fundamental issues of Christian doctrine – the created order, the fall, sin and forgiveness, the justice of God and the mercy of God – are exposed to the reality of social disorder and the responses of those whose task is to maintain order and enforce the law.

This conversation will be led by two theologians both committed to examining the connections and the dissonances between life in society and the fundamentals of Christian believing.

**Leaders** **Alistair McFadyen** is senior lecturer in theology and religious studies at the University of Leeds and has served on the Doctrine Commission of the Church of England; **Peter Selby** is the former bishop of Worcester and bishop to HM Prisons, visiting professor at the International Centre for Prison Studies and theologian in residence at Sarum College.



Tarek El Diwany



Alistair McFadyen

## Money, the Economy and Faith

course code 2600

Thur 14–Fri 15 June 2012

Tarek El Diwany and Peter Selby, Muslim and Christian, investment adviser and theologian will offer an analysis of what happened in the financial crisis, what needs to be done, and an opportunity for all of us to examine the place of money in our lives and ways in which we can stop supporting the destructive economics of usury. They will invite you to share in a conversation at once personal, economic, practical and spiritual.

**Leaders** **Tarek El Diwany** is an advisor in Islamic finance. He is the author of a reference textbook on the subject and is a contributing editor on behalf of First Ethical Charitable Trust; **Peter Selby** (see above).

# Courses: Theology and Culture

## **Holy Week at Sarum 2012** course code 2733

Mon 2–Easter Sunday 8 April 2012

Reflection days in a retreat-like atmosphere in Salisbury's Cathedral Close. Each day will start at 9.30 am with a talk to help you shape the day for your own reflection and prayer.

The College will be preserved as a quiet and reflective space, with chapel, library and meeting rooms available. The bookshop will be open as usual.

### **Prices** Non-residential

£25 one day; £40 two days; £55 three days;  
£65 four days; £75 five days.

### Residential

£65 one night; £95 two;  
£125 three; £155 for four, five and six nights.

## **Sarum Theological Lectures**

### **The Morality of New War** course code 2477

Mon 30 April, Tues 1, Wed 2, Thur 3 May 2012  
7 pm in Salisbury Cathedral

With the rise of asymmetric warfare, does the traditional understanding of just war theory work in the 21st century? Does human rights legislation have a place on the battlefield? And has secularisation undermined the moral substructure of the British army?



The Sarum Theological Lecture 2011 speaker was Tom Wright. In addition to the evening lectures, he gave a seminar on Paul in the College's Anderson room. (Photo by Ash Mills)

### **Speaker**

**Giles Fraser** is the canon chancellor of St Paul's Cathedral and lectures on ethics and leadership at the Defence Academy at Shrivenham.

He is a frequent contributor to Radio 4's Thought For The Day.



With lectures on four consecutive evenings, why not come for the week and be just steps away from the Cathedral? While you're here, you can enjoy Sarum's delicious meals, specialist library and bookshop. Contact Alison Ogden for programme and accommodation details.

**Price** £24 series of four; £7 per lecture.



# Courses: Leadership and Ministry

Christian leadership and ministry takes vision, energy, courage and skill.

Sarum's programmes are designed for busy leaders who can find short periods of time to get away and think deeply about their vocation and practice.

The College also runs bespoke leadership training and development programmes. Enquiries are welcome from individuals and organisations.

## Module in Leadership and Ministry

Open to all. Subject to availability.

For details, see pages 9–10.

### **Faith and Leadership**

course code 2509

Mon 24–Thur 27 October 2011

### **Reflective Practice**

course code 2509

Mon 9–Thur 12 January 2012

### **Personal Development**

course code 2509

Mon 14–Thur 17 May 2012

Non-MA prices for all modules are:

**N** £220    **S** £330    **E** £375    **P** £420

## Renewing Ministry

A chance for ministers to unwind, be quiet and pray, sleep or walk, enjoy the Cathedral and its Close, browse in our library and read. If you also want to talk with a ministry consultant or spiritual director, we can organise that as well.

- Self-directed reflection, prayer and study
- Mentored reflection
- Guided study leave – sabbatical

If none of these options fit what you think you need, get in touch. Whatever you do here we know you will leave with a sense of renewed ministry and your spirit nourished.

Prices vary according to options selected.

Contact Keith Lamdin to arrange:  
01722 424808 or [klamdin@sarum.ac.uk](mailto:klamdin@sarum.ac.uk)

### **Modem Conference: Leading Across Boundaries**

course code 2723

Wed 19 – Thur 20 October 2011

A residential conference for all concerned with Christian leadership.

**Keynote Speaker** **Stephen Cottrell** is the bishop of Chelmsford and the author of *Hit the Ground Kneeling: Seeing Leadership Differently*.

**Price** approx £125 (tbc)

# Courses: Leadership and Ministry

## Renaissance Ministry course code 2721

Wed 23–Fri 25 November 2011  
Wed 29 Feb–Fri 2 March 2012

With retirement age for many now at 70, what does it mean to be in parochial ministry for the long haul?

This programme is for you if you have been in stipendiary parochial ministry for at least 12 to 15 years, are probably in your 50s and are beginning to think about how you want to shape your ministry for the next phase.

**Leaders** **Penny Driver** is archdeacon of Exeter; Olivia Graham is parish development adviser for the Oxford archdeaconry in the Diocese of Oxford; **David Hart** works as a counsellor and spiritual guide in the Diocese of Salisbury; **Keith Lamdin** (see page 9).

**Price** £495 which can be paid in two instalments of £247.50 for the two-part event.

## Leading Church Schools course code 2757

Thur 19–Fri 20 January 2012  
Arrivals 4.30 pm on day one and departures at 4.30 pm on day two

A 24-hour residential in partnership with the Diocese of Oxford Board of Education for those in senior leadership in Church schools to deepen their understanding of what it means to lead in a Christian educational setting.

**Keynote Speaker** (tbc).

Full payment required on booking.

**Price** Residential £175 (en-suite rooms on a first-come, first-served basis). Includes meals and refreshments

## Leading Women course code 2484

Mon 13–Wed 15 February 2012

This leadership programme for women priests is a joint consultation with the Foundation for Church Leadership to explore training strategies for women seeking senior appointments in the church.

### Directed by

**Keith Lamdin** (see page 9); **June Osborne**, dean of Salisbury; **Jane Shaw**, dean of New College, Oxford; **Lucy Winkett**, rector of St James, Piccadilly

One of a series of three sessions.

Enrolment by invitation only.

Enquiries to: Lizzie Rowe 01722 555110 or [thedeans@salcath.co.uk](mailto:thedeans@salcath.co.uk)

# Courses: Leadership and Ministry

## Training Church Leaders

Two 24-hour sessions for concentrated work on a particular area of leadership for clergy and lay leaders.

Begins with registration at 12.30 pm followed by 1 pm lunch on day one and ends after lunch on day two. Limited to 15 places.

**Price** Residential £175 (en-suite rooms on a first-come, first-served basis)

### Leading Change

course code 2581

Mon 20–Tues 21 February 2012

The church is ambivalent about change. We sing to a God who 'changeth not' but leaders can see how the church could be better and we seek to bring change and development.

This workshop covers change in both theory and practice, focusing on the issues that participants bring either to help understand why change has not happened as they hoped, or to consider and plan a change.

**Leader** **Keith Lamdin** (see page 9)

### Developing Vision, Purpose and Strategy

course code 2587

Mon 23–Tues 24 April 2012

Does your church have a vision statement and has it made any difference? This workshop will seek to explore the difference between vision, purpose and strategy and provide opportunity for participants to work at drafting new ideas and receiving feedback on them and reviewing and redrafting existing statements and policies.

### Transforming Clergy Leadership

course code 2729

Mon 2–Fri 6 July 2012

Annual conference to support clergy in their efforts to transform leadership roles in today's church. Powerful models and methods to work more authentically to purpose are applied to individual experience.

A conference organised jointly by The Grubb Institute and Sarum College

**Leaders** **Rosy Fairhurst**, organisational analyst, The Grubb Institute; **Keith Lamdin** (see page 9); **Jean Reed**, senior organisational analyst, The Grubb Institute.

All enquires to The Grubb Institute  
tcl@grubb.org.uk



Photo by Ash Mills

# Courses: Christian Spirituality

In today's world, many people cannot accept the moral and religious certainties of earlier times. Yet despite this questioning and rejection of traditional answers, it is clear that many people are asking urgent and searching questions about their lives.

Sarum College seeks to respond to the search for spirituality by offering a number of ways to explore the subject.

## Modules in Christian Spirituality

Open to all. Subject to availability.

For details see pages 11–12.

### **Sexuality and Spirituality** course code 2532

Mon 28 November–Thur 1 December 2011

### **Pastoral Ministry and Spirituality and Christian Spiritual Direction** course code 2529

Mon 5–Thur 8 March 2012

### **Medieval Spirituality** course code 2531

Mon 16–Thur 19 April 2012

### **Contemporary Spirituality** course code 2510

Mon 21–Thur 24 May 2012

Non-MA prices for all modules are:

**N** £220    **S** £330    **E** £375    **P** £420

### **Seminar in Spiritual Direction** course code 2433

Twelve sessions on Wednesday from 1.45 pm to 5 pm. All sessions in 2011

Developed in partnership with the Diocese of Salisbury, this is an opportunity to share and deepen your experience of spiritual direction. Suitable for those new to spiritual direction and for those who are more experienced.

- 14 September **Listening Skills for Spiritual Direction**
- 21 September **The Meaning and Basis of the Spiritual Direction Relationship**
- 28 September **The Dynamics of the Spiritual Direction Relationship**
- 5 October **Conversion and Life Transitions**
- 12 October **Helping People to Pray**
- 26 October **Images of God in Prayer**
- 2 November **The Movements of Prayer and Life**
- 9 November **Discernment**
- 16 November **Growth in Prayer**
- 23 November **Aspects of the Spiritual Direction Relationship**
- 30 November **Supervision**
- 14 December **The Directed Retreat Weeks of Guided Prayer**

**Facilitators** **Peter Ball**, a spiritual director and author of books on spiritual direction. The former Canon Chancellor of St. Paul's is a founding member of Spiritual Directors in Europe; **Harvey Gillman** has led workshops on spirituality and mysticism worldwide and is passionate about poetry; **Keith Lamdin** (see page 9); **Anne Long** is a retired Anglican priest who teaches and writes on the art of listening and on spiritual direction; **Mairead Quigley** (see page 12); **Patrick Moore** (see page 11); **Barbara Mosse** (see page 11); **Andrew Walker** is director of the London Centre for Spirituality, a psychosynthesis counsellor and supervisor.

**Price** £275 including refreshments.

# Courses: Christian Spirituality

## Conference on Spiritual Direction 2011

course code 2469

Fri 30 September–Mon 3 October 2011

An opportunity for mutual support and learning for those involved in the ministry of spiritual direction/accompanying, and for those who seek to deepen their understanding of the ministry.

The conference was planned by Peter Ball, Keith Lamdin, Anna Desch, Jacquie Birdseye and Mairead Quigley, all of whom are involved in spiritual direction and in training for spiritual directors.

This will be an annual event.  
Dates in 2012 are 2–5 November.

**Speakers/Facilitators** **Peter Ball** (see page 22); **Barbara Doubtfire** is a pupil and practitioner in spiritual accompaniment and trains supervisors and spiritual directors; **Louise Nelstrop** (see page 11); **Liz Hoare** is tutor in prayer, spirituality and mission at Wycliffe Hall, Oxford and a spiritual director; **Teresa Holmes-Thomson** is an experienced artist working in photography and textiles; **Kathryn Turner** is director of spiritual formation for the Diocese of Hexham and Newcastle and a graduate of Sarum's MA in Christian Liturgy.

**Price** N £150 S £195 E £220  
Sunday B&B supplement £40

## Days of Spiritual Reflection

Gentle days of prayer, stillness and quiet reflection.  
Fridays 10 am–4 pm

### Thomas Keating and John Main

course code 2739

7 October 2011  
with **Barbara Mosse** (see page 11)

### The Treasures of Darkness

course code 2747

9 December 2011  
with **Barbara Mosse** (see page 11)

### 'The Imitation of Christ' by Thomas à Kempis

course code 2751

13 January 2012  
with **Mairead Quigley** (see page 12)

### Jean Pierre de Caussade and Brother Lawrence

course code 2752

20 April 2012  
with **Patrick Moore** (see page 11)

**Price** £45 per day including lunch and refreshments

## The Heart of the Divine

course code 2130

### Rediscovering Christian Spirituality Today

Once monthly on Thursdays,  
10 am–4.30 pm

This course explores the riches of the Christian spiritual tradition and its relevance for today. Each day will include input from experienced speakers, followed by opportunities for personal reflection, group reflection and practical exercises.

27 October 2011 – **The Desert and The Call**  
10 November 2011 – **Guides for the Journey**  
8 December 2011 – **The Dance of Creation**  
12 January 2012 – **In the Service of Love**  
23 February 2012 – **Rebirth and Dark Night**  
22 March 2012 – **Journey's End?**

**Tutors** **Patrick Moore** (see page 11), **Barbara Mosse** (see page 11), **Mairead Quigley** (see page 12).

Places are limited. Full payment is required on booking.

**Price** £300 including refreshments and lunch



# Courses: Christian Spirituality

## Literature, Art and the Christian Imagination

course code 2494

Once monthly on Wednesdays,  
10 am–4.30 pm. All sessions in 2012

In response to requests from participants on Sarum's highly popular version of this course in 2010, this year we offer further opportunities to examine the links between Christian spirituality and aesthetic experience.

- 11 January **Mysticism and Imagination**
- 22 February **The Role of Imagination with Special Reference to William Blake**
- 14 March **Quakers and the Arts and Crafts Movement**
- 11 April **Spirituality through the Eyes of Denise Levertov, Bill Viola and others**
- 16 May **Seeing and Believing? Faith and Doubt in Christian Art**
- 6 June **The River Thames in Art, Literature and Spirituality**

**Tutors** **Ben Pink Dandelion** is honorary professor of Quaker studies at Woodbrooke College and author of numerous works on Quakerism; **Jane Gledhill** ( see page 7); **Margaret Gill** is studying for an MA in Fine Art in Farnham. She has a long term interest in spirituality and the creative imagination; **Roger Homan** teaches religious studies at the University of Brighton. Since becoming blind he has cultivated a particular interest in the visual arts; **Graham Howes** is an emeritus fellow of Trinity Hall, Cambridge, where he taught history and the sociology of religion. His recent research interests have been in the relationship between religion and the visual arts. **Anne Long** (see page 22); **Patrick Moore** (see page 11); **Louise Nelstrop** (see page 11); **Charles Pickstone** is an Anglican priest living in South London who lectures and writes widely on art and spirituality; **Vernon White** is canon theologian at Westminster Abbey and specialises in providence and identity.

**Price** £300 including lunch and refreshments

## Spirituality of Ageing

course code 2734

Once monthly on Thursdays, 10 am–4.30 pm.  
All sessions in 2012

An exploration of spiritual issues raised by ageing including post-retirement spirituality, meeting the needs of friends and relatives, spirituality and care homes, living and dealing with dementia, and death and dying. An introduction to some of the current thinking in this area with time for personal reflection.

- 12 April **Post-Retirement Spirituality: Where to now?**
- 24 May **Spirituality and Older Age: Remembering the Past**
- 28 June **Spiritual Health in Care Homes: Living and Dying**
- 12 July **Caring for the Spiritual Needs of those with Dementia**

**Tutor** **Louise Nelstrop** (see page 11).

**Price** £200 including lunch and refreshments



# Courses: Christian Spirituality

## Impairment Event: Vulnerability and Transformation

course code 2735

Fri 4–Sun 6 May 2012

Continuing from our previous conferences on the theme of spirituality and impairment, this weekend will explore in various creative ways our common experience of human fragility and how it can become the context for transformation.

**Leaders** The Sarum College spirituality and impairment team, including **Peter Cole**, **Donald Eadie** and **Kerstin Eadie**.

**Price** Non-residential £90  
Residential £135 for single person  
£225 for shared double or twin



Donald Eadie

## Churches Changing Together: An Ecumenical Overview

course code 2671

Sat 30 June 2012, 10 am–4.30 pm

Churches have had to adapt their sense of mission to accommodate tremendous changes during the past 20 years: ethical questions posed by new technologies; the widened gulf between the rich and the poor; the decline in many mainline churches; and a growing multi-cultural society.

This one-day conference in association with Churches Together in England will assess the present state of ecumenism in Britain, and sketch future plans.

**Price** £40 including lunch and refreshments

## Mysticism in the Modern World

course code 2670

Fri 13–Sun 15 July 2012

This conference will explore some of the ways in which mysticism is and has been used by those on the edges of Christian culture to shape their spiritual and social lives.

Topics include the importance of mysticism for women as part of their spiritual and social journeys, the relationship between mysticism and nature and the development of nature theology by writers like Teilhard de Chardin, the relationship between mysticism and the erotic, and the way in which mystical writers are now being re-appropriated in modern church settings.

**Organisers** **David Carter** is a visiting scholar at Sarum College; **Maggie Guillebaud** is associate chaplain at Sarum College.

**Price** N £140 S £199 E £229 P £259

# Courses: Liturgy and Worship

This programme offers opportunities for ordained and lay ministers to develop their skills in the leadership of worship.

There are also plenty of courses for anyone interested in the rich history and contemporary expression of Christian worship.

## Modules in Christian Liturgy

Open to all. Subject to availability.  
For details see pages 13–14.

### Introduction to Liturgical Study

course code 2602

Mon 10–Thur 13 October 2011

### Liturgy, Mission and Cultures

course code 2686

Mon 5–Thur 8 December 2011

### The Eucharist

course code 2518

Mon 12–Thur 15 March 2012

### Worship, Art and Architecture

course code 2519

Mon 18–Thur 21 June 2012

Non-MA prices for all modules are:

**N** £220    **S** £330    **E** £375    **P** £420

## Speaking with Confidence

course code 2479

Thur 22 September 2011, 10 am–4 pm

See details page 28.



Juliette Day teaching

# Courses: Liturgy and Worship

## Pastoral Liturgy Programme

These one-day workshops aim to renew worship in local congregations with opportunities for reflection and learning. Covering a wide range of topics, they focus on public worship in diverse ministries to meet the needs of clergy and laity.

Workshops run from 10 am to 4.30 pm

**Price** £45 each including lunch and refreshments

### Creating Liturgies for Advent

course code 2636

Fri 11 November 2011

During the weeks before Christmas many make their annual visit to church. On this day we will explore creating liturgical events to anticipate and celebrate Christmas with different groups of people: school children, adult groups, and with those who are not feeling 'Christmassy' because of bereavement or depression.

**Speaker** **Kathryn Turner** (see page 23).

### The Easter Vigil

course code 2585

Wed 21 March 2012

This day will explore the different parts of the liturgy and reflect on how it can be celebrated in a variety of local church contexts. Designed for all and any who exercise a liturgical ministry in the parish – including clergy, lay ministers, vergers and servers.

**Speakers** **Juliette Day** (see page 13); other speakers tbc

### Prayer and The Lord's Prayer

course code 2589

Thur 17 May 2012

The day will explore what prayer is, why we do it and what we say. Small group seminar activity on the interpretation of the Lord's Prayer will form part of the day for which a certain amount of preparation will be required by participants.

Suitable for all those who lead prayer and teach others how to pray.

**Speakers** **Juliette Day** (see page 13); **Patricia Rumsey** (see page 14).

### Can We Still Worship with the Book of Common Prayer?

course code 2591

Fri 15 June 2012

The BCP is foundational for Anglican liturgical and theological identity but only selected parts are still used today.

The day will focus on the theology and liturgical background to morning and evening prayer, holy communion, the burial service and holy matrimony, asking whether social and ecclesial context affects what we might and might not want to use.

**Speakers** **Juliette Day** (see page 13); **Gordon Jeanes** is vicar of St Anne's Wandsworth and author of *Signs of God's Promise: Thomas Cranmer's Sacramental Theology and the Book of Common Prayer*.



Photo by Ash Mills

# Courses: The Arts

Sarum's art programme explores the meaning and evolution of religious art. As such it is the ideal complement to theological formation and learning about Christian spirituality and worship.

Enriching these courses is a new visual arts programme that will be launched with the start of The Word exhibition on 2 September 2011. Details on page 32.

## Modules in The Arts

Open to all. Subject to availability.

**Theology and Film** course code 2708  
Mon 9–Thur 12 January 2012  
For details see page 8.

**God, Beauty and the Imagination: Theological Aesthetics** course code 2524  
Mon 12–Thur 15 March 2012  
For details see page 8.

**Worship, Art and Architecture** course code 2519  
Mon 18–Thur 21 June 2012  
For details see page 14.

Non-MA prices for all modules are:

**N** £220    **S** £330    **E** £375    **P** £420

## **Speaking with Confidence** course code 2479

Thur 22 September 2011, 10 am–4 pm

In this course we will work on vocal technique to make the voice more confident and effective. We will also look at the best ways to express the feeling and meaning of the material – whether it is poetry, Biblical text or everyday conversation.

**Tutor** **Sonia Woolley** is an actress and voice teacher, and visiting scholar in voice and word at Sarum College. She runs workshops on voice care and presentation skills.

**Price** £45 including lunch and refreshments



Sonia Woolley

## **Lunchtime Concert Series** course code 2485

Concerts are held on Friday afternoons in the College's Butterfield Chapel and are followed by a light buffet lunch (included in the ticket price) in the Common Room.

Concerts begin at 12.45 pm and last approximately 45 minutes.

### **Fri 14 October 2011**

**Ingrid Cusido** (solo piano). Programme includes music by J. S. Bach, Schumann and Albeniz

### **Fri 18 November 2011**

**Rosalie Watson** (oboe) and **Alistair Watson** (piano). A recital of English music for oboe and piano

### **Fri 9 December 2011**

**Susan Mackenzie-Park** (mezzo-soprano) and **Alistair Watson** (piano) in a programme to include Schumann's 'Frauenliebe und -leben', Purcell and some Christmas music

# Courses: The Arts

## Fri 20 January 2012

**Dimitris Dekavallas** (classical guitar). Solo programme

## Fri 24 February 2012

Artist tba

## Fri 23 March 2012

**Sophie Gallagher** (soprano). A recital of vocal music with piano

**Price** £35 subscription ticket  
(six concerts for the price of five)  
£7 individual concert tickets (subject to availability).

Visit [www.sarum.ac.uk](http://www.sarum.ac.uk) or email [courses@sarum.ac.uk](mailto:courses@sarum.ac.uk) for programme details



Dimitris Dekavallas

## Good, Bad and Not Ugly: Biblical Women in Art, a Theological Perspective

Sat 29 October 2011, 10 am–4.30 pm

Saints or sinners? Victims or wicked?

This course looks at how artists have depicted some biblical women as victims of lust (Bathsheba and Susanna); violent (Jael and Judith); temptresses (Eve and Salome) or wicked (Jezebel, the whore of Babylon, and the adulterous woman forgiven by Jesus).

**Price** £45 including lunch and refreshments

**Tutor** **Henry Kirk** is a school chaplain and teacher of religious studies. He has a particular interest in using art to teach philosophy, ethics and theology.

## Angels and Demons in Lord of the Flies and The Spire

course code 2404

Mondays on 7, 14, 21, 28 November 2011,  
from 7–9 pm

A series to commemorate the centenary of the birth of Sir William Golding. The lectures will focus on two of his most influential novels, *Lord of the Flies* and *The Spire*, both of which have their roots in different aspects of life in Salisbury.

**Tutor** **John Cox** was head of English then assistant headteacher at Bishop Wordsworth's School in Salisbury. He retired in the summer of 2010.

**Price** £28 for the series including refreshments

## Four Saints in Art

course code 2405

Sat 19 November 2011, 10 am–4.30 pm

Consideration of four famous saints as they have been represented in art: two women, Anne (traditionally the name of the mother of the Virgin Mary) and Mary Magdalene, and the two leading apostles, Peter and Paul.

**Tutor** **Henry Kirk** (see above).

**Price** £45 including lunch and refreshments



Noli Me Tangere by Titian

# Courses: The Arts

## ■ **Sarum Singing Break** course code 2440

### **Worship and Song Celebrating the Gift of Love**

Wed 15–Fri 17 February 2012

Ubi Caritas: Where love is, there is God also. An exploration of the theme of love using sacred song through the ages and from around the world.

Valentine's Day is highly commercialised but celebrates in the secular sphere something that Jesus commanded His disciples to do: 'Love one another'. We join together in prayer and music from across the ages and from the worldwide church to celebrate the gift of love as demonstrated to us by Jesus's life and example, and ultimately by His death and resurrection.

**Director Leah Perona-Wright** is a singer, vocal specialist and directs choirs of all ages and abilities. She is former director of the RSCM Voice for Life programme, and an examiner for the RSCM singing awards.

**Price** N £185 S £245 E £275 P £305

Fees for individual or student members of the RSCM, and members of choirs affiliated with the RSCM are discounted £20 on all the above prices.

All meals and refreshments are included in the residential fee. (Non-residential fee excludes breakfast.) Full payment required upon booking.

## **God Revealed in Art**

The two courses can be booked individually.

**Price** £45 per day including lunch and refreshments

## ■ **Art and The Old Testament** course code 2488

Sat 25 February 2012, 10 am–4.30 pm

In what sense is God the creator of the world? What is the covenant promise God made to his people? How is God holy and wise? For whom is God saviour? We shall tackle these questions concerning God in the Old Testament by examining paintings by artists, from medieval to modern.

## ■ **Evil, Sin and Suffering** course code 2489

Sat 31 March 2012, 10 am–4.30 pm

Why is there evil in the world? Why are the sins of pride, envy, lust and murder so bad? Why do innocent people suffer? How does Christ's suffering affect our suffering today?

We will explore these questions by examining paintings by several artists, from the 11th century to the 21st.

**Tutor Henry Kirk** (see page 29).



The Fall by Hugo van der Goes



# Courses: The Arts

## Devotional Verse from c. 1400 to the Present course code 2705

A series of five Lenten lectures

Mondays on 5, 12, 19, 26 March and 2 April 2012, from 7–9 pm

This course is designed to experience the richness of the tradition of devotional verse which is a constant feature of English literature from the middle ages to the present day.

Sessions will include writing by the following:

1400–1600: Geoffrey Chaucer, John Skelton and Thomas Wyatt

1600–1700: John Donne, George Herbert, Henry Vaughan and John Milton

1700–1800: Samuel Johnson, Thomas Gray and Christopher Smart

1800–1900: Gerard Manley Hopkins, Christina Rossetti and Alfred, Lord Tennyson

1900–present day: Kathleen Raine, R.S. Thomas and Rowan Williams

**Tutor** **John Cox** (see page 29).

**Price** £35 for the series of five including refreshments

## The Gospel According to Giotto course code 2759

Sat 21 April 2012, 10 am–4.30 pm

The frescoes that line the walls and ceiling of the Scrovegni Chapel offer an inspired narrative drawn from the Infancy Gospel of James, the four gospels of the New Testament, stories from the Old Testament, and the church's teaching on the Christian life.

Students will look at these pictures and explore how Giotto brought together these elements in revealing the "Good News".

**Tutor** **Dori Selene Rockefeller** is a visiting scholar at Sarum College who specialises in art and religion. She has taught at the State University of New York and Middlebury College in Vermont.

**Price** £45 including lunch and refreshments

## Singing with Confidence course code 2436

Sat 19–Sun 20 May 2012  
10 am Saturday–2 pm Sunday

A relaxed weekend of singing with techniques and advice for all those who think they can't sing. Ministers wary of singing in front of their congregations very welcome!

**Tutor** **Ruth Lamdin** is a singer, singing teacher and the voice tutor at Ripon College, Cuddesdon.

**Price** **N** £85 **S** £130 **E** £145 **P** £155



Photo by Peter Langdown

# Art Exhibitions

Sarum College will launch its new arts programme in September 2011 with *The Word – A Reflection on the King James Bible*.

This new arts venture will form part of Sarum's academic programme and include two major exhibitions every year, displays of the drawings of sculptors exhibiting in Salisbury Cathedral, and opportunities for local schools and artists to show their work.

## **The Word – A Reflection on the King James Bible**

**Fri 2 September–Mon 19 December 2011**

Sarum College's first exhibition departs from those events celebrating the 400th anniversary of the publication of the King James Bible which focus on language. Before widespread literacy and the availability of the Bible either in English or in print, its stories were told through stained glass, sculpture and engravings.

With this precedent for spreading the Word through visual art in mind, Sarum College will be filled with works in sculpture and lettering on stone, glass and fabric by artists including Peter Eugene Ball, Frederic Chevarin ARBS, Zoe Cull and Alex Evans, Robyn Golden-Hann, Elizabeth Herkströter, Giles Macdonald, Mary Noble (calligrapher), Suzanne Redstone ARBS, Tracey Sheppard FGE and Roger Stephens.

Each exhibit is a unique reflection on the cultural importance of the King James Bible and its contribution to society through Christianity.



The Messenger by Peter Eugene Ball  
(Photo by Ash Mills)

## **Forthcoming**

### **The Art of Healing**

**Fri 27 January–May 2012** (closing date tbc)

This exhibition on the relationship between art and health, healing, and wholeness will be opened by Richard Cork whose forthcoming book, *The Healing Presence of Art – A History of Western Art in Hospitals*, focuses on the humanising effect art has had on hospitals since the Middle Ages.

### **In the meantime ...**

There will be two smaller exhibitions during summer 2011:

**Thur 23 June–Fri 15 July 2011**

Sarum Academy end of year show for students. All media.

**Fri 22 July–Fri 26 August 2011**

Sean Henry sketches and drawings from his Salisbury Cathedral exhibition, *Conflux: A Union of the Sacred and the Anonymous*, which features more than 20 sculptures of dramatically different scales and positioned in expected and unexpected places in and around the cathedral.

To enquire about arranging an art exhibition at Sarum College, contact Maggie Guillebaud 01722 424822 or [mguillebaud@sarum.ac.uk](mailto:mguillebaud@sarum.ac.uk)

## Booking and Payment

When you make your booking, please quote the course code to help us process your booking more quickly.

Travelling some distance and want to stay an extra night? Additional meals and room nights may be available before or after your course. Ask about our special educational discounts.

### Website

[www.sarum.ac.uk](http://www.sarum.ac.uk)

Complete the online query form with the courses you would like to book and we will contact you to confirm and take payment. Or print the online booking form, complete and return by post.

### Post

Please fill in a booking form and return it with your full course fee(s). For residential courses of **four** nights or more, a 10% deposit will be accepted. The balance is due 28 days before the course start date.

### Telephone

Short courses (non-accredited) 01722 424826  
MA programmes and modules 01722 424827  
Reception 01722 424800

### Email

[courses@sarum.ac.uk](mailto:courses@sarum.ac.uk)  
or  
[aogden@sarum.ac.uk](mailto:aogden@sarum.ac.uk)

Alison Ogden  
01722 424826



Alison Ogden

### Cancellation policy

Please note that 10% of all course fees is a non-refundable deposit. Special conditions apply to retreats and foreign trips. Sarum College does not offer refunds for cancellations within 28 days of the course. For residential courses, we recommend that you take out a travel insurance policy which covers overnight stays in the UK.

The course information in this brochure is correct at the time of printing. However, we may change the content and timing of the course, replace the tutor or cancel a course on the rare occasions these actions may be necessary.

Please contact us prior to your course to confirm the details.

## Keep In Touch

### Website

Visit [www.sarum.ac.uk](http://www.sarum.ac.uk) to visit our re-launched website in late June/early July.

In addition to the most current programme information, the new site will have more to see and read, with plenty of images, transcripts and podcasts from our courses and events.

As our course brochure is now published annually, we send an occasional newsletter for programme reminders and updates. If you're not already on our distribution list and wish to be, email Christine on [cnc@sarum.ac.uk](mailto:cnc@sarum.ac.uk)

# How to Find Us

Public transport is the best way to travel to Sarum College.

## Arrival by Bus or Train

Sarum College is approximately a ten-minute walk from either station.

## Park and Ride (for day-time courses Monday through Saturday)

There are five drop-off sites:

From the North: A345 (Beehive Roundabout)

From the South: A338 at Britford

From the South-East: A36 Southampton Road

From the East: A30 London Road

From the West: A36 at Wilton

Connecting buses stop within a ten-minute walk of Sarum College.

Please note that Park and Ride sites are closed evenings and Sundays.

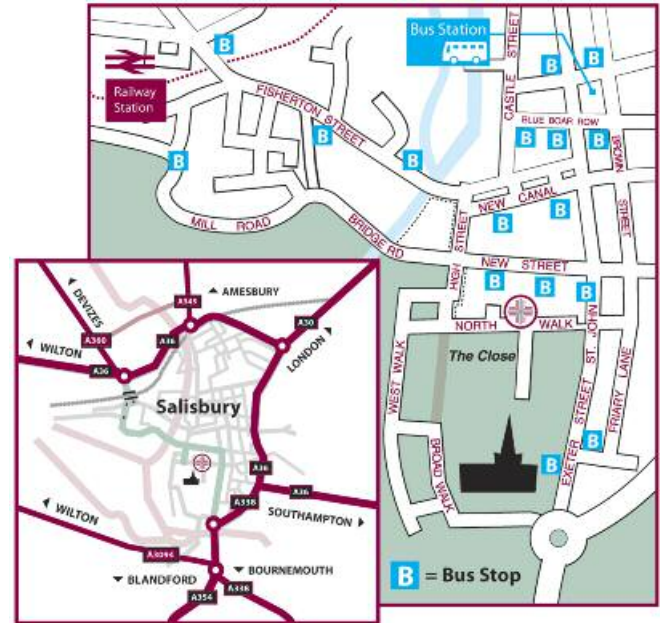
For more information, visit the Park and Ride website:

[www.salisbury.gov.uk/transport/parking/park-and-ride.htm](http://www.salisbury.gov.uk/transport/parking/park-and-ride.htm)

## By Car

Parking on College grounds is very limited and available on a first-come, first-served basis. If you require a disabled parking space, please contact us to arrange. Phone 01722 424800 or email [hospitality@sarum.ac.uk](mailto:hospitality@sarum.ac.uk)

Enter Cathedral Close from the High Street Gate, via either New Street or Crane Street. Turn left into North Walk; Sarum College is 100 metres further on the left, opposite Bishop's Walk.



Sarum College  
19 The Close  
Salisbury  
Wiltshire SP1 2EE  
01722 424800

# Index of Courses

	page		page		page
<b>September 2011</b>					
14	22	Seminar in Spiritual Direction (1st of 12)	22	21–22	17
21	22	Seminar in Spiritual Direction (2nd of 12)	22	23	22
22	28	Speaking with Confidence	28	23–25	20
27	15	Theology Quest and Questions	15	28	29
28	22	Seminar in Spiritual Direction (3rd of 12)	22	28 Nov	11
30 Sep	23	Conference on Spiritual Direction	23	–1 Dec	
–3 Oct		2011		30	22
<b>October 2011</b>					
5	22	Seminar in Spiritual Direction (4th of 12)	22		
7	23	Days of Spiritual Reflection: Thomas Keating and John Main	23		
10–13	11	Foundations and Forms of Christian Spirituality	11		
10–13	13	Introduction to Liturgical Study	13		
12	22	Seminar in Spiritual Direction (5th of 12)	22		
14	28	Lunchtime Concert	28		
19–20	19	Modem Conference: Leading Across Boundaries	19		
24–27	7	Theology and Human Culture	7		
24–27	9	Christian Approaches to Leadership: Faith and Leadership	9		
26	26	Seminar in Spiritual Direction (6th of 12)	26		
27	27	The Heart of the Divine: The Desert and The Call	27		
29	29	Good, Bad and Not Ugly: Biblical Women in Art, a Theological Perspective	29		
<b>November 2011</b>					
2	22	Seminar in Spiritual Direction (7th of 12)	22		
7	29	Angels and Demons in Lord of the Flies and The Spire	29		
9	22	Seminar in Spiritual Direction (8th of 12)	22		
10	23	The Heart of the Divine: Guides for the Journey	23		
11	27	Creating Liturgies for Advent	27		
14	29	Angels and Demons in Lord of the Flies and The Spire	29		
15–18	16	Biblical Study Breaks: Mark	16		
16	22	Seminar in Spiritual Direction (9th of 12)	22		
18	28	Lunchtime Concert	28		
19	16	Niblett Memorial Lecture: A Christian Reflection on the Financial Crisis	16		
19	29	Four Saints in Art	29		
21	29	Angels and Demons in Lord of the Flies and The Spire	29		
<b>December 2011</b>					
5–8	8	Re-imagining Church in a Changing Culture	8		
5–8	14	Liturgy, Mission and Cultures	14		
8	23	The Heart of the Divine: The Dance of Creation	23		
9	23	Days of Spiritual Reflection: The Treasures of Darkness	23		
9	28	Lunchtime Concert	28		
14	22	Seminar in Spiritual Direction (12th of 12)	22		
<b>January 2012</b>					
9–12	8	Theology and Film	8		
9–12	9	Christian Approaches to Leadership: Reflective Practice	9		
11	24	Literature, Art and the Christian Imagination (1st of 6)	24		

# Index of Courses

	page		page		page
12	23	12–15	8	30 Apr– 3 May	18
				Sarum Theological Lectures: The Morality of New War	
13	23	12–15	14	<b>May 2012</b>	
		14	24	4–6	25
16–19	11			Impairment Event: Vulnerability and Transformation	
		19	31	14–17	10
19–20	20			Christian Approaches to Leadership: Personal Development	
20	29	21	27	16	24
		22	23	Literature, Art and the Christian Imagination (5th of 6)	
<b>February 2012</b>		23	29	17	27
6–9	16			Prayer and The Lord's Prayer	
		26	31	19–20	31
13–15	20			Singing with Confidence	
		31	30	21–24	12
15–17	30			Contemporary Spirituality	
20–21	21	<b>April 2012</b>		24	24
		2	31	Spirituality of Ageing (2nd of 4)	
22	24			<b>June 2012</b>	
		2–8	18	6	24
Literature, Art and the Christian Imagination (2nd of 6)				Literature, Art and the Christian Imagination (6th of 6)	
23	23	11	24	14–15	17
				Money, the Economy and Faith	
24	29	12	24	15	27
				Can We Still Worship with the Book of Common Prayer?	
25	30	16–19	12	18–21	14
				Worship, Art and Architecture	
29 Feb –2 Mar	20	20	23	28	24
				Spirituality of Ageing (3rd of 4)	
<b>March 2012</b>		21	31	30	25
5	31			Churches Changing Together: An Ecumenical Overview	
		21	31	<b>July 2012</b>	
5–8	11			2–6	21
		23–24	21	Transforming Clergy Leadership	
12	31			12	24
		23–26	16	Spirituality of Ageing (4th of 4)	
Devotional Verse from c. 1400 to the Present				13–15	25
				Mysticism in the Modern World	



SARUM  
COLLEGE





learning to nourish the human spirit

Sarum College, 19 The Close, Salisbury, Wiltshire SP1 2EE • 01722 424800 • [www.sarum.ac.uk](http://www.sarum.ac.uk)

Design: [nigelhopkins.eu.com](http://nigelhopkins.eu.com) • Photography: Ash Mills and Peter Langdown

Registered Charity No: 309501