



SARUM
COLLEGE

MA in Christian Liturgy
(Validated by The University of Winchester)

Introduction to Liturgical Studies
20 Credits

October 2012



Introduction

This module introduces students to the sources and methods used by liturgical scholars in the evaluation of liturgical history and contemporary worship events. It will equip students with skills in the critical evaluation of various sources and create awareness of the presuppositions which lie behind much liturgical scholarship. As further preparation for the degree, students will be introduced to the research and writing skills for work at Master's level.

Module Content

You will be introduced to the key methods and scholarly debates in the study of Christian Liturgy and to the distinctive approaches of Liturgical Historians and 'Pastoral Liturgists' (those studying contemporary practice). You will also be introduced to research and writing skills for post-graduate study.

Module Content

Monday

15.00 – 16.00	Session 1	Introduction to the MA Programme [JS]
16.00 – 17.00	Session 2	Library Induction [JD]
19.15 – 20.30	Session 3	'Worship' and 'Liturgy': A Study in Relationship [JS]

Tuesday

09.15 – 10.45	Session 1	Seminar: 'Vision upon Vision' [JS]
11.15 - 12.45	Session 2	Historical Methods and Liturgical Revision I [AS-S]
14.00 – 15.30	Session 3	Historical Methods and Liturgical Revision II [AS-S]
16.00 – 17.00	Session 4	Historical Methods and Liturgical Revision III [AS-S]

Wednesday

09.15 – 10.45	Session 1	Liturgical Theology I [JS]
11.15 -12.45	Session 2	Liturgical Theology II [JS]
14.00 – 15.30	Session 3	Tutorials
16.00 – 17.15	Session 4	Study Skills I [JS]

Thursday

09.15 – 10.45	Session 1	Ritual Studies I [JS]
11.15 – 12.45	Session 2	Ritual Studies II [JS]
14.30 – 15.30	Session 3	So ... why do liturgical study? [JS]
16.00 – 17.00	Session 4	Study Skills II [JS]

Teaching Staff

Revd Dr James Steven

Revd Dr Alistair Stewart-Sykes

Aims

The aims of this module are

- to introduce students to the principal themes and methods of the two main areas of liturgical study: liturgical history and pastoral (contemporary) liturgy
- to familiarise students with the contribution of significant scholars who have shaped the discipline
- to equip students with research and writing skills appropriate to Master's level work: bibliographic resources, critical reading, essay planning, referencing, seminar presentations.

Learning Outcomes

By the end of the module students will be able to demonstrate

(a) Knowledge and Understanding

- a systematic understanding of the methods employed to gather and interpret information about a worship event; of the types of primary sources for liturgical history and the critical issues inherent in different genres;
- an ability to appropriate and critique contemporary scholarship on historical and pastoral topics with sensitivity to ecclesial context and presuppositions from which they arise.
- a thorough awareness of the social, theological and historical factors which may determine the worship of a congregation with regard to the contribution of liturgical scholarship to 20th century liturgical reforms.

(b) Subject specific skills

- advanced skills in the evaluation and interpretation of worship events;
- be able to identify and present evidence from relevant primary and secondary sources with sensitivity to the critical issues which affect them;
- an ability to apply the fruits of specific methodologies in different contexts;
- independence in identifying and developing an individual research project.

(c) Transferable skills

The student will demonstrate an ability to

- communicate their responses in a coherent and objective manner in writing and orally.
- undertake effective research using printed and electronic resources, with sensitivity to the genre and perspective of primary and secondary sources.
- contribute to ecumenical conversations in an informed and objective manner.

Assessment

This module is assessed by TWO pieces of written work: a seminar-style paper of 1,000 words AND an essay of 4,000 words. Guidance will be given during the residential study week.

‘Seminar Paper’

The aim of this exercise is to develop your critical reading skills, to evaluate scholarly work in liturgical studies and to assess your ability to write a highly focused study suitable for presentation as a seminar paper. Note, you will not be expected to deliver this paper in a seminar. When you submit your paper please follow the referencing and bibliographic conventions set out in the Programme Handbook.

This assessment task should be approximately 1,000 words (+/- 10%). The mark gained is worth 20% of the final mark for the module.

The Task

Assess the distinctive contribution to liturgical study of one of the following texts -

Baumstark, A., *Comparative Liturgy*

Bradshaw, P., *The Search for the Origins of Christian Worship*

Briilioth, Y. (Hebert, A.G. tr.) *Eucharistic faith and practice: evangelical and catholic. Constitution on the Sacred Liturgy (Sacrosanctum Concilium): Vatican II.*

Dix, G., *The Shape of the Liturgy.*

Grimes, R.L. *Beginnings in Ritual Studies*

Guardini, R., *The Spirit of the Liturgy.*

(online - http://fdlc.org/Liturgy_Resources/Guardini/Chapter1.htm)

Hebert, A.G., *Liturgy and society: the function of the church in the modern world.*

Otto, R., *The Idea of the Holy*

Saliers, D., *The Soul in Paraphrase: Prayer and the Religious Affections*

Schmemmann, A., *Introduction to Liturgical Theology*

Essay

Write an essay of 4,000 words (+/-10%) on one of the following. The mark for this essay is worth 80% of the final mark for the module. Remember to follow the conventions for referencing and bibliographies from the Programme Handbook.

1. Does the debate about ‘liturgy’ and ‘worship’ help clarify the nature of liturgical study? Discuss.
2. What were the aims and the impact of the Liturgical Movement?
3. What is meant by ‘active participation’ in the liturgy?
4. Assess the contribution of ‘ritual studies’ to liturgical understanding.
5. With reference to one scholar, explore how theology and liturgy are related.
6. What value has participation observation as a method of liturgical study?

Please consult the Programme Handbook about procedures for submission and for extensions, should they be necessary.

Preliminary Reading for the Module

Essential Reading

Guiver, G. , (2009) *Vision upon Vision: Processes of change and renewal in Christian Worship*, Norwich: Canterbury Press.

This book forms the required reading for the module seminar. We will discuss the methods, findings and implications of Guiver's book.

Historical Liturgy

1. In preparation for the historical approaches to liturgy lectures please ensure you have read the attached file, 'Methodist liturgy'.
2. Watch the following clip on U-tube: 'Reform or Revolt: The Mass of Pope Paul VI' and read the *Constitution on the Sacred Liturgy* (see below) as a companion piece.

The first 10 minutes are the most important:

<http://www.youtube.com/watch?v=lxx1ZRMpfk8&feature=BFa&list=ULhzjN5Dbr0kA>

Constitution on the Sacred Liturgy (Sacrosanctum Concilium): Vatican II, 1963

http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html

Recommended Course Book

You will need a copy of this book for this module and the whole MA programme:

Bradshaw, P. (ed), *The New SCM Dictionary of Liturgy and Worship* (London; SCM Press, 2002).

Supplementary Reading

If you wish to read more then have a look at one of the following:

White, J.F., (2000) *Introduction to Christian Worship* 3rd ed. (Nashville: Abingdon) with White, J.F., (1992) *Documents of Christian Worship* (Edinburgh: T&T Clark).
A very good 'entry level' overview of liturgical history.

Schemmann, A. (1966/96), *Introduction to Liturgical Theology* St Vladimir's Seminary Press. The classic text for the discipline of liturgical theology.

Burns, S. (2006), *SCM Study Guide to Liturgy*, London: SCM Press.
An ideal introductory text for the ritual and pastoral dimensions of liturgy.

Leaver, R.A. and Zimmerman, J.A. (1998), *Liturgy and Music: Lifetime Learning*, Collegeville: Liturgical press. An introduction to liturgical study for musicians.

Liturgical Journals

Liturgy (available online on e-journals)

An American journal published quarterly resource for studying, preparing, and celebrating Christian worship. It offers practical help and reflections for educators, musicians, pastoral ministers, and parish liturgy committee members as well as professors and seminarians. With each issue focusing on a different theme, *Liturgy* is prepared by a broad range of pastors, leaders, scholars, and writers who worship in faith.

Worship (available online on e-journals)

An ecumenical journal published bimonthly devoted to the study of liturgical theology and practice. Concerned with the interface of Christianity and culture, it appraises the liturgy as the major cultural expression of Christianity in the world today. It seeks to reflect on the role that the various theological disciplines, as well as the arts and social sciences, play in shaping Christian worship and the lives of worshipping Christians in the world.

Studia Liturgica (hard copies available in Sarum College Library)

An International Ecumenical Quarterly for Liturgical Research and Renewal.

Anaphora (hard copies available in Sarum College Library)

The journal of the Society for Liturgical Study, a UK based society that encourages research in the broad field of liturgical study. Ecumenical in scope, this journal will introduce readers to the latest work by British liturgists.

Bibliography

Note: This bibliography is designed to support the lectures in the module.

General Introductions to the Study of Liturgy

Burns, S., *SCM Study Guide to Liturgy* (London: SCM Press, 2006).

Jones, C., Wainwright, G. and Yarnold, E. (eds.), *The Study of the Liturgy* (Rev edn. London: SPCK, 1992).

Leaver, R.A. and Zimmerman, J.A., *Liturgy and Music: Lifetime Learning* (Collegeville: Liturgical Press, 1998).

General Reference Books

Bradshaw, P.F., *The New SCM Dictionary of Liturgy and Worship* (London: SCM, 2002)

Fink, P., *The New Dictionary of Sacramental Worship* (Collegeville: The Liturgical Press, 1990).

History

Adam, A., *Foundations of Liturgy: An Introduction to its History and Practice* (Collegeville; Pueblo, 1992).

Chupungco, A. J., *Handbook for Liturgical Studies* (Collegeville: The Liturgical Press, 1997).

*Wainwright, G. & Tucker, K., *The Oxford History of Christian Worship* (New York; OUP, 2006).

*Senn, F.C., *Christian Liturgy Catholic and Evangelical* (Minneapolis: Fortress Press, 1997)

Webber, R.E. (ed.), *The Complete Library of Christian Worship* Nashville: Star Song Publishing, 1994.
White, J.F., *Introduction to Christian Worship* 3rd ed. Nashville: Abingdon, 2000
White, J.F., *Documents of Christian Worship* Edinburgh: T&T Clark, 1992; this volume is written to accompany White's *Introduction*.

Any of the above will provide a good outline of liturgical history for the non-specialist. The more substantial texts (*) will give comprehensive guidance on further reading.

Methodology

Baumstark, A., *Comparative Liturgy* (London: Mowbray, 1958)
Bradshaw, P., *The Search for the Origins of Christian Worship* (2nd ed. SPCK: London, 2002).
Bradshaw, P., *Reconstructing Early Christian Worship* (SPCK: 2009)
Johnson, Maxwell E., 'Can we avoid relativism in Worship? Liturgical Norms in the light of Contemporary Liturgical Scholarship', *Worship* 74 (2000) 135-55.
Stewart-Sykes, A., 'The pseudo-Hippolytean homily on the Theophany (CPG 1917): a neglected witness to early Syrian baptismal rituals', *Studia Liturgica* 39 (2009), 23-39
Taft, R., 'The Structural Analysis of Liturgical Units: An Essay in Methodology' in *Beyond East and West: Problems in Liturgical Understanding* (Edizioni Orientalia Christiana: Rome, 1997), 187-202.
West, F., *The Comparative Liturgy of Anton Baumstark* (Bramcote: Alcuin/GROW Joint Liturgical Study 31, 1995) 39-42.

General History

Jungmann, J.A. *Christian Prayer Through the Centuries*, new edn (London: SPCK, 2007, Alcuin Club Collections, 83).
Taft, R., *The Byzantine rite: A Short History* (Collegeville: The Liturgical Press, 1992).
Vogel, C., *Medieval Liturgy: An Introduction to the Sources* (The Pastoral Press: Washington, 1996) 1-29 & 63-5.
Cross, F.L., 'Early Western Liturgical Manuscripts', *Journal of Theological Studies* 16 (1965).
Cuming, G.J., *A History of Anglican Liturgy* (London: Methuen, 1982).
Palazzo, E., *A History of Liturgical Books* (The Liturgical Press: Collegeville, 1998).

Liturgical Movement

Botte, B., *From Silence to Participation* (Pastoral Press: Chicago, 1988).
Dix, G., *The Shape of the Liturgy* (Dacre Press: London, 1945).
Erickson, C. D., 'Liturgical Participation and the Renewal of the Church', *Worship* 59 no 3, May 1985.
Fenwick, J. & Spinks, B., *Worship in Transition: The Twentieth Century Liturgical Movement* (T&T Clark: Edinburgh, 1995).
Gray, D., *Earth and Altar* (Alcuin Club/Canterbury Press: Norwich, 1986).
Hebert, A.G., *Liturgy and society: the function of the church in the modern world* (London: Faber and Faber, 1956).
Hebert, A.G. (ed.) *The parish communion: a book of essays* (London: SPCK, 1937).
Irvine, C. (ed.), *They Shaped our Worship* (Alcuin Club/SPCK: London, 1998).
Irvine, C., *Worship, church and society: an exposition of the work of Arthur Gabriel Hebert to mark the Centenary of the Society of the Sacred Mission (Kelham), of which he was a member* (Norwich: The Canterbury Press, 1993).
Searle, M., Searle, B.S. and Koester, A.Y. (eds.) *Called to participate : theological, ritual, and social perspectives* (Collegeville, MN: Liturgical Press, 2005).
Shepherd, M.H., *The Liturgical Renewal of the Church* (OUP: New York, 1960).
Srawley, J.H., *The Liturgical Movement, its Origin and Growth* (Alcuin Club Tract 27/Mowbray: London, 1954).
Stevenson, K., *Gregory Dix – 25 years on* (Bramcote: Grove Liturgical Study 10, 1977)

Constitution on the Sacred Liturgy (Sacrosanctum Concilium): Vatican II, 1963
http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html

Liturgical Theology

Burns, S., *Worship in Context: Liturgical Theology, Children and the City* (Epworth, 2006).

- Chan, S., *Liturgical Theology: The Church as Worshipping Community* (IVP: 2007)
- Crainshaw, J.Y., *Wise and discerning hearts: an introduction to wisdom liturgical theology* (Collegeville (MI): Liturgical Press, 2000).
- Ellis, C. J., *Gathering. A Theology and Spirituality of Worship in a Free Church Tradition* (London; SCM Press, 2004).
- Empereur, J.L. *Models of Liturgical Theology* (Grove Books, 1987)
- Hemming, L.P., *Worship as a Revelation. The past, present and future of Catholic liturgy* London: Burns & Oates, 2008.
- Hughes, G., *Worship as Meaning: A Liturgical Theology for Late Modernity* (Cambridge: CUP: 2003).
- Fagerberg, D.W. *What is Liturgical Theology? A Study in Methodology* (Liturgical Press 1992)
- Irwin, Kevin W., *Context and Text: Method in Liturgical Theology* (Collegeville: The Liturgical Press, 1994).
- Kavanagh, A., *On Liturgical Theology* (Pueblo Books, 1984/1992).
- Lathrop, G., *Holy People: a Liturgical Ecclesiology* (Minneapolis, Fortress Press, 1999).
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- Lathrop, G., 'New Pentecost or Joseph's Britches? Reflections on the history and meaning of the worship *ordo* in the megachurches', *Worship* 72 (1998) 521-538.
- Schmemmann, A. *Introduction to Liturgical Theology* (St Vladimir's Seminary Press, 1966/96)
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Theology and Worship

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- Cocksworth, C. *Holy Holy Holy: a Trinitarian Understanding of Worship* (DLT: 1997).
- Corbon, J., *The Wellspring of Worship* (San Francisco: Ignatius Press, 1988).
- Ford, D. & Hardy, D. *Living in Praise* (DLT: 2005) [previously published as *Jubilate: Theology in Praise*]
- Leanne van Dyk, *A More Profound Alleluia: Theology and Worship in Harmony*, (Grand Rapids: Eerdmans, 2005)
- Martin, Ralph P., *The Worship of God; Some Theological, Pastoral and Practical Reflections* (Grand Rapids; Eerdmans, 1982).
- Parry, R. *Worshipping Trinity* (Paternoster: 2005)
- Torrance, J.B. *Worship, Community and the Triune God of Grace*, (Paternoster: 1996)
- Skelley, M., *The Liturgy of the World: Karl Rahner's Theology of Worship* (Liturgical Press, 1991)
- Smith, J. *Desiring the Kingdom: Worship, Worldview and Cultural Formation* (Baker Academic: 2009)
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- Wainwright, G. *Doxology: The Praise of God in Worship, Doctrine and Life* (Epworth: 1980)

Ritual Studies

- Albrecht, Daniel A., *Rites in the Spirit. A Ritual Approach to Pentecostal/Charismatic Spirituality*, Journal of Pentecostal Theology Supplement Series 17 (Sheffield; Sheffield Academic Press, 1999).
- Bell, Catherine, *Ritual Theory, Ritual Practice* (Oxford, OUP, 1992).
- Bell, Catherine, *Ritual: Perspectives and Dimensions* (Oxford: OUP, 1997).
- Bradshaw, P. and Melloh, J. *Foundation in Ritual Studies: A Reader for Students of Christian Worship* (London: SPCK, 2007).
- Grimes, Ronald, *Beginnings in Ritual Studies* (Lanham; Univ of America Press, 1982).
- Grimes, Ronald, *Ritual Criticism: Case Studies in its Practice, Essays on its Theory* (Columbia; Univ of South Carolina Press, 1990).
- Kelleher, Margaret Mary, 'The Communion Rite: A Study of Roman Catholic Liturgical Performance', *Journal of Ritual Studies* 5 (1991) 99-122.
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- Kelleher, Margaret Mary, 'Liturgy: An Ecclesial Act of Meaning', *Worship* 59 (1985) 482-497.

- Kelleher, Margaret Mary, 'The Liturgical Body: Symbol and Ritual' in Bruce T. Morrill (ed.), *Bodies of Worship, Explanations in Theory and Practice* (Collegeville; The Liturgical Press, 1999) 51-66.
- Mitchell, N., *Liturgy and the Social Sciences*, American Essays in Liturgy (Collegeville; Liturgical Press, 1999).
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Empirical Research in Liturgy

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- Tovey, P. (2009), *The Theory and Practice of Extended Communion*, Aldershot: Ashgate.
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Pastoral Liturgy

- Earey, M., *Worship that Cares : An Introduction to Pastoral Liturgy* (London: SCM Press, 2012).
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Liturgy, Language and Meaning

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- Thiselton, Anthony C., *Language, Liturgy and Meaning*, Grove Liturgical Study 2 (2nd ed. Nottingham; Grove Books, 1986).
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Denominational Perspectives

- Vischer, Lukas (ed.), *Christian Worship in Reformed Churches Past and Present* (Grand Rapids/Cambridge; Eerdmans, 2003).
- White, James F., *Protestant Worship: Traditions in Transition* (Louisville, 1989).
- Pecklers, Keith (ed.), *The Future of Liturgy in a Post-Modern World* (London: Continuum, 2003).

Worship ... and Liturgy?

- Bradshaw, P.F., *Two ways of praying: introducing liturgical spirituality* (London: SPCK, 1995).
- Earey, M., *Liturgical Worship: A fresh look, how it works; why it matters* (London, CHP, 2002).
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- Kavanagh, Aidan, *Elements of Rite: A Handbook of Liturgical Style* (Collegeville: The Liturgical Press, 1990).
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- Smolarski, Dennis C., *How not to say Mass: A Guidebook on Liturgical Principles and the Roman Mass* (rev.d. New York, Paulist Press, 2003).
- Underhill, E., *Worship* (London: Nisbet, 1937, or later editions).

Liturgy and Worship Collections

Grove Worship Series

The Group for the Renewal of Worship (GROW) produces the booklets in the Grove Worship Series. These booklets offer clear and concise explorations of aspects of worship for the local church, and aim to comment on all recent Anglican liturgical revision. These are primarily written for those responsible for parish worship. Full details are available at www.grovebooks.co.uk.

Grove Liturgical Studies

Between 1973 and 1987, GROW (the Group for Renewal of Worship) produced a series of Grove Liturgical Studies. This series is written for the student of liturgy. Go to www.grovebooks.co.uk; hover over 'Browse Books' link in left hand menu, and select 'liturgical studies'.

Joint Liturgical Studies

Since 1987, GROW has collaborated with the Alcuin Club to produce a series of Joint Liturgical Studies, a successor to the Grove Liturgical Studies. Grove Books published these until 2004 since when they have been published by SCM Canterbury Press. <http://www.jointliturgicalstudies.co.uk/>

Alcuin Study Guides

<http://www.spckpublishing.co.uk/> and select 'Alcuin Club Titles' in left hand menu.