

WRITING ESSAYS

The first thing to say is this is possible, and it often gives you the chance to think things through more thoroughly. But in practice most students come in order to share the experience of exploration and reflection without putting anything on paper. Until recently TQQ was validated by the University of Surrey, and we continue to observe all the quality assurance mechanisms.

The essay scheme involves the writing of one short and one longer essay for each term/module. These essays will be marked according to agreed university-determined criteria and procedures, and at the end a 'performance transcript' will be issued, giving precise details of the topics covered and the grades achieved. This document can then, if the student so wishes, be taken to a higher educational institution as a proof of achievement and as evidence that may, at that institution's discretion, be taken into account under the Accredited Prior Experiential Learning (APEL) scheme.

THE TEACHING TEAM

David Catchpole is scholar in residence at Sarum College and emeritus professor of theological studies at the University of Exeter.

John Elliott is an architectural historian who specialises in the Victorian period and on churches.

Colin Greene is programme leader for Sarum College's MA in Theology, Imagination and Culture.

James Steven is dean of studies and director of Liturgy and Worship at Sarum College.

Stella Wood is the Salisbury Diocese Learning for Discipleship programme coordinator.

HOW TO SIGN UP

It is not necessary to register in advance - just come along to the first meeting. But if you would like to sign on beforehand, it would be very helpful. Please contact **Alison Ogden** (aogden@sarum.ac.uk, 01722 424826) or **David Catchpole** (01722 424800, drc@sarum.ac.uk) for all enquires.

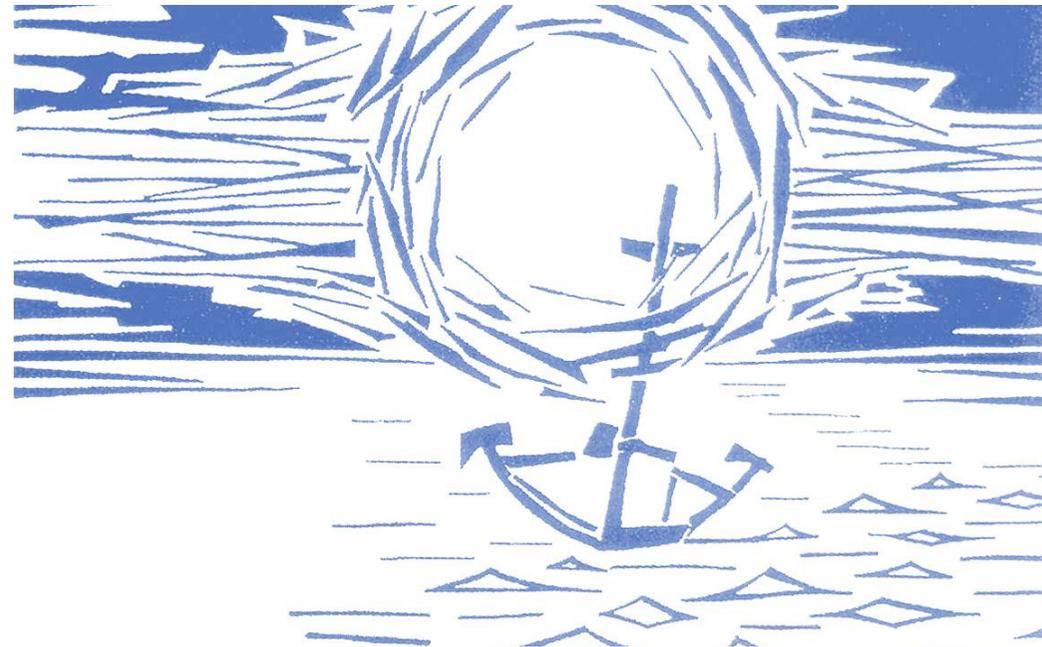
Each session is £5 when booked separately. The cost per term is £45 or £60 per term with an essay.



THEOLOGY AND CULTURE

THEOLOGY QUEST AND QUESTIONS 2014-15

Exploring Christian Belief



learning to nourish the human spirit

THE QUEST AND THE QUESTIONS

This course opens the study of Christian theology to those who want to know what they believe. It begins with an overview of the ways in which Christians do their theological thinking: with the Bible, in worship and prayer, with theologians, with creeds and with art. Upon this foundation students will explore the content of Christian belief, covering the major topics that have generated dispute and debate, captured the imagination of some of the most creative thinkers, and energised ordinary Christian people in their daily witness. This course will also shed light on how Christians can use theology to wrestle with important contemporary concerns and live wisely in a challenging world.

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“Brilliant: I loved the whole experience!”

“Thank you for what was for me a life-enhancing and thoroughly enjoyable time.”

“It has been addictively stimulating!”

“TQQ opened my eyes to theology.”

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THE TQQ EXPERIENCE

We meet for the first time on Tuesday 23 September at 7 pm in Sarum College. Each session lasts for two hours, with a tea/coffee break in the middle and a lecture and discussion on either side. We begin and end promptly because some have long distances to travel.

Those who come are always very varied in their professional and personal experience, as well as any religious commitment they have (or not as the case may be), and that variety is very welcome.

As will be evident, the three terms follow a clear plan session by session, but there is always need for some more free-wheeling discussion time, so we hold two discussion days, one before Christmas and another during the Easter period, when students set the agenda for themselves with their own questions.

The College Library is a very valuable resource for students, and a subscription is free for those who sign up for a full term of TQQ.

HOW WE GO ABOUT IT

The three TQQ terms break down into individual sessions as follows, and you would be welcome to register for the year, or a term, or simply to come for specific sessions that particularly interest you.

AUTUMN TERM

23 September: Theology and the Bible: How the Bible Functions as a Theological Resource

30 September: Theology in the Church: Creeds and Heresies

7 October: Theology and Prayer: Worship and Belief

14 October: Theology with Theologians: An Introduction to Some Theological Schemes

21 October: Theology Through Art

28 October: God the Trinity

4 November: God and Creation

11 November: Made in the Image of God

18 November: The Fractured Image

25 November: Theology in Christmas Carols

SPRING TERM

13 January: The Cosmic Christ

20 January: The Human Christ

27 January: The Political Christ

3 February: Seeing Salvation: The Vision of Art

10 February: The Languages of Salvation: Metaphor and Diversity

17 February: Christ's Death as Victorious and Vicarious: Eastern and Western Church Views of Salvation

24 February: Christ as Liberator: Liberation Theology and Feminism

3 March: Christ and Other Faiths

10 March: Christ the Trinity and Human Suffering

17 March: Christ and Salvation: Before and After Easter

SUMMER TERM

21 April: The Church and the Churches: The Message of Christian Architecture

28 April: The Hopeful Community: Living in the Light of the End

5 May: The Spirit and the Church

12 May: Faithful Living: Models of Christian Ethics

19 May: Ethics and Faith in Community

26 May: The Nature of Holiness

2 June: Ministries: Inclusion and Identity

9 June: How Should We Do Our Ethics?

16 June: Christ, the Church and the State

23 June: God and Humankind in Retrospect