

ENRICHING MINISTRY: the practice of supervision
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Working with Small World

1. Supervisor invites the Supervisee to **describe briefly what they are bringing to the session**
2. Supervisor invites the Supervisee to **represent this using objects** (or stones, buttons, images etc.)
3. Supervisor uses **Levels 1 and 2 of the Three Levels of Seeing:**
 - i. Level 1: sees / notices
 - ii. Level 2: wonders about / expresses curiosity
4. **Supervisor gives space** for the Supervisee to respond and express anything they have discovered at the third Level of Seeing (insight / new perception)
5. Supervisor invites the Supervisee to **make any changes** they would like to make in the arrangement of objects (and/or add or take away things)
6. Together they **review the changes and notice their effect**
7. Repeat from (3) as necessary until the Supervisee is ready to make a bridge to their situation.

Further reading: Lahad, Mooli (2000), Creative Supervision, London: Jessica Kingsley, esp pp. 85ff.