

For more information visit sarum.ac.uk/theology, email courses@sarum.ac.uk or telephone 01722 424800.

The MA in Theology, Imagination and Culture is validated by the University of Winchester.



Our Vision

Sarum College is an ecumenical centre for Christian study and research where our passion is learning that nourishes the human spirit. Welcoming people of all faiths and none, we offer space and time for enquiring minds to grow in wisdom and courage.

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MA Theology, Imagination & Culture

Sarum Centre for Theology, Imagination and Culture

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MA Theology, Imagination & Culture

Theology is expressed through signs, symbols, metaphors, myths and stories. Drawing upon resources from both sides of the Atlantic, this programme offers an interdisciplinary examination of such theological expressions to develop a fuller picture of how culture shapes our experience of God's work in the world.

Throughout the course, we develop creative ways of imaginatively engaging with theology and culture to deepen theological understanding and enliven faith practices.

All programmes are suitable for those who live outside the area. The normal admission requirement is a good honours degree in a relevant discipline although this may be waived for appropriately experienced applicants.

Study Structure

The mix of classroom and home-based study allows students to pursue a qualification alongside personal and professional responsibilities.

Learning is collaborative in small groups on four-day intensive residential courses offered throughout the academic year. In this way, students benefit from close contact with tutors, lecturers and classmates.

MA students usually complete six modules over two years and a dissertation in the third.

Classes and additional assessed work are credit-rated for students planning to go on to a research degree.

"Studying (at Sarum) turned out to be a life-changing experience. My outlook on everything opened up as a direct consequence and I am a different person."

Harry, theology graduate

Core Module

Theology and Human Culture

Explore the relationship between theology and culture through creative and critical perspectives.

Mandatory Module

Text, Interpretation and Imagination

Examine the relationship between Biblical texts, different modes of interpretation and the creative engagement with the arts.

Optional Modules

These run every other year and examine a particular aspect of theology in greater depth so that students can shape a programme of study to suit their own interests and concerns.

- Relocating Religion: Cultural and Spiritual Realignments
- Re-imagining Church in a Changing Culture
- Theology and Film
- God, Beauty and Imagination
- Guided Reading Study
- The Bible: Cultural Critique and Transformation
- Mass Culture: Theological Engagement and Spiritual Practice

Co-validated Modules

- Worship, Art and Architecture
- Liturgy and Culture

Academic Staff

Sarum supplements the core teaching team with world-leading scholars and seasoned practitioners from around the globe.

Colin Greene is the Centre Coordinator and MA Programme Leader. His interests include biblical hermeneutics and the intersection of theology and contemporary culture.

Beth Dodd is the Associate MA Programme Leader and a specialist in the field of theology and literature.

Associate Tutors

Andreas Andreopoulos is a Reader of Orthodox Theology at the University of Winchester.

Steve Hollinghurst is a consultant and speaker in the area of mission and contemporary culture.

Colin Heber-Percy lectures and publishes on faith, fiction, film and spirituality.

Deborah Lewer is Senior Lecturer in History of Art at the University of Glasgow.

Jolyon Mitchell is Professor of Communication, Arts and Religion at Edinburgh University.

Marika Rose is Postdoctoral Fellow in Philosophical Theology at the University of Winchester.

Beth Singler is Research Associate at the Faraday Institute for Science and Religion and Associate Fellow at the Leverhulme Centre for the Future of Intelligence.

Francis Stewart is Senior Lecturer in Cultural Theology at the University of Stirling.

Gesa Theissen is Adjunct Professor in the Department of Religion and Theology, Trinity College Dublin.

Philip Towner is the Dean of the Eugene A. Nida Institute for Biblical Scholarship and Translation Studies, American Bible Society.

